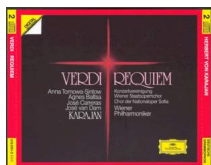


Giuseppe Verdi – Requiem (Karajan) [1985]

Wpisany przez bluesever

Poniedziałek, 12 Kwiecień 2010 16:52 - Zmieniony Poniedziałek, 16 Czerwiec 2014 17:03

Giuseppe Verdi – Requiem (Karajan) [1985]



01. Requiem 02. Dies irae 03. Tuba mirum 04. Liber scriptus 05. Quid sum miser 06. Rex tremendae 07. Recordare 08. Ingemisco 09. Confutatis 10. Lacrymosa 11. Offertorio 12. Sanctus 13. Agnus dei 14. Lux aeterna 15. Libera me Anna Tomowa-Sintow (Soprano) Agnes Baltsa (Mezzo Soprano) José Carreras (Tenor) José Van Dam (Bass) Konzertvereinigung Wiener Staatsopernchor Chor der Nationaloper Sofia Wiener Philharmoniker Herbert von Karajan – conductor

This Karajan recording, dating from 1984, is considerably more successful than the same conductor's earlier version of the Requiem, although his female soloists then (Mirella Freni and Christa Ludwig) were superb. Here Karajan offers a more dramatic reading, and the Vienna PO responds with playing of a more Italianate style. The combined Vienna and Sofia choirs, superbly disciplined throughout, are exciting in the Dies irae, and the soloists are well matched, with José Carreras affecting and Anna Tomowa-Sintow singing most beautifully, especially in the Libera me. My first choice of recording would still be Giulini (with the bonus of the Four Sacred Pieces), but Karajan's is a most convincing account of Verdi's magnificent score. ----- Charles Osborne, BBC Music Magazine

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