

Antonio Vivaldi – Vivaldi in San Marco (Negri) [1965]

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Gloria D-Dur A1 *Gloria In Excelsis Deo* A2 *Et In Terra Pax Hominibus* A3
Laudamus Te A4 *Gratias Agimus Tibi* A5 *Propter Magnam Gloriam Tuam* A6 *Domine*
Deus Rex Caelestis A7 *Domine Fili Unigenite* A8 *Domine Deus Agnus Dei* B1 *Qui*
Sedes Ad Dexteram Patris B2 *Quoniam Tu Solus Sanctus* B3 *Cum Sancto Spiritu*
Save Regina C-Moll
B4 *Salve Regina* B5 *Ad Te Clamamus* B6 *Ad Te Suspiramus* B7 *Eia Ergo* B8 *Et*
Jesum B9 *O Clemens*
Magnificat
C1 *Magnificat Anima Mea Dominum* C2 *Et Exsultavit* C3 *Quia Respexit* C4 *Quia Fecit*
Mihi Magna C5 *Et Misericordia Eius* C6 *Fecit Potentiam* C7 *Deposuit Potentes* C8
Esurientes Implevit Bonis C9 *Suscepit Israel* C10 *Sicut Locutus Est* C11 *Gloria Patri*
Te Deum D-Dur
D1 *Te Deum Laudamus* D2 *Tu Rex gloriae* D3 *Judex Crederis* D4 *Te Ergo*
Quaesumus D5 *Aeterna Fac* D6 *Et Laudamus Nomen Tuum* D7 *In Te Domine Speravi*
Agnes Giebel, soprano Marga Hoeffgen, contralto Chorus and Orchestra of the Teatro la
Fenice, Venice Vittorio Negri, conductor Recorded in the Basilica of Saint Mark's Cathedral,
Venice.

If you love Vivaldi just buy this cd cause this is the best Salve Regina recording till now. The
contralto voice of the late Marga Hoffgen is perfect for this piece. Much better than the other
versions with men singing.... ---Helcio H. Moraes, amazon.com

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