Viva Vivaldi! Arias and Concertos (Cecilia Bartoli) [2000]



1. Opening Titles 2. Di due rai languir costante (Foà 28) 3. Siam navi all'onde algenti (L'Olimpiade) 4. Non ti lusinghi la crudeltade (Tito Manlio) 5. Gelosia (Ottone in Villa) 6. Concerto in C for Flautino 7. Domine Deus (Gloria) 8. Armatae face et anguibus (Juditha triumphans) 9. Zeffiretti, che sussurrate (Foà 28) 10. Concerto in D for Lute 11. Gelido in ogni vena (Farnace) 12. Anch' il mar par che sommerga (Bajazet) 13. Dite, oime' (La fida ninfa) 14. Agitata da due venti (Griselda) 15. Sventurata navicella (Giustino) 16. Applaise and Credits Cecilia Bartoli, soprano Il Giardino Armonico Giovanni Antonini, conductor

Certainly more than just the composer of the Four Seasons, Vivaldi also wrote hundreds of largely famous instrumental works, and his glorious church music is well known; but it wasn't until recent decades that his operas - of which he is said to have written more than fifty - were resurrected.

From the very first, the concerts given by talented mezzo-soprano Cecilia Bartoli together with the Italian period music ensemble II Giardino Armonico, received universal acclaim. Above all they performed unknown works that had to be copied from Vivaldi's original manuscripts: the concert program encompassed arias and instrumental works from the operas L'Olimpiade, Tito Manlio, Ottone in Villa, Farnace, Bajazet, La fida ninfa, from the oratorio Juditha Triumphans and the Gloria. Consisting of seventeen musicians, the ensemble II Giardino Armonico also performed two Vivaldi concertos under its conductor Giovanni Antonini.

Brian Large's images immortalize this exceptional musical gathering: under the title of "Viva Vivaldi!" the concert reproduced here was recorded in September 2000 at the "Théatre des Champs-Élysées" in Paris. --- naxos.com

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