

Antonio Vivaldi – Sacred Works (Corboz) [2001]



Disc: 1 1. *Gloria in D, RV 589: Gloria Excelsis* 2. *Gloria in D, RV 589: Et In Terra Pax* 3. *Gloria in D, RV 589: Laudamus Te* 4. *Gloria in D, RV 589: Gratias Agimus* 5. *Gloria in D, RV 589: Propter Magnam Gloriam* 6. *Gloria in D, RV 589: Domine Deus* 7. *Gloria in D, RV 589: Domine Fili Unigenite* 8. *Gloria in D, RV 589: Domine Deus* 9. *Gloria in D, RV 589: Qui Tollis* 10. *Gloria in D, RV 589: Qui Sedes* 11. *Gloria in D, RV 589: Quoniam Tu Solus Sanctus* 12. *Gloria in D, RV 589: Cum Sancto Spiritu* 13. *Kyrie in g, RV 587: Kyrie* 14. *Kyrie in g, RV 587: Christe* 15. *Kyrie in g, RV 587: Kyrie* 16. *Credo in e, RV 591: Credo In Unum Deum - Ens Vocal De Lausanne* 17. *Credo in e, RV 591: Et Incarnatus Est - Ens Vocal De Lausanne* 18. *Credo in e, RV 591: Crucifixus Etiam Pro Nobis - Ens Vocal De Lausanne* 19. *Credo in e, RV 591: Et Resurrexit - Ens Vocal De Lausanne* 20. *Magnificat in g, RV 610: Magnificat* 21. *Magnificat in g, RV 610: Et Exultavit* 22. *Magnificat in g, RV 610: Et Misericordia* 23. *Magnificat in g, RV 610: Fecit Potentiam* 24. *Magnificat in g, RV 610: Deposuit Potentes* 25. *Magnificat in g, RV 610: Esurientes* 26. *Magnificat in g, RV 610: Suscepit Israel* 27. *Magnificat in g, RV 610: Sicut locutus Est* 28. *Magnificat in g, RV 610: Gloria*

Disc: 2 1. *Beatus Vir, RV 597: Beatus Vir* 2. *Beatus Vir, RV 597: Potens In Terra* 3. *Beatus Vir, RV 597: Gloria Et Divitiae* 4. *Beatus Vir, RV 597: Exortum Est* 5. *Beatus Vir, RV 597: Jucundus Homo* 6. *Beatus Vir, RV 597: In Memoria Aeterna* 7. *Beatus Vir, RV 597: Paratum Cor Ejus* 8. *Beatus Vir, RV 597: Peccator Videbit* 9. *Beatus Vir, RV 597: Gloria Patri* 10. *Nulla In Mundo Pax Sincera: Larghetto - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacottet* 11. *Nulla In Mundo Pax Sincera: Recitativo - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacottet* 12. *Nulla In Mundo Pax Sincera: Allegro - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacottet* 13. *Nulla In Mundo Pax Sincera: Allegro - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacottet* 14. *Lauda Jerusalem, RV 609* 15. *Canta In Prato: Allegro - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacotte* 16. *Canta In Prato: Recitativo - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacotte* 17. *Canta In Prato: Allegro - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacotte* 18. *Canta In Prato: Allegro (Alleluia) - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacotte* 19. *In Furore: Allegro - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacottet* 20. *In Furore: Recitativo - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacottet* 21. *In Furore: Largo - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacottet* 22. *In Furore: Allegro (Alleluia) - Jennifer Smith/Wally Staempfli/Verena Schweizer/Uta Spreckelsen/Christine Jacottet*

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Wpisany przez bluesever

Wtorek, 27 Październik 2009 12:51 - Zmieniony Środa, 25 Czerwiec 2014 22:18

Ensemble Vocal de Lausanne Ensemble Instrumental de Lausanne Philippe Corboz – organ
Christiane Jaccottet – harpsichord Michel Corboz – conductor

This is a reissue of parts of a set of recordings from the 1970s (and some from 1990) first released as a set in 1998 as part of Philips's Vivaldi Edition. It contains some of Vivaldi's sacred music for solo voice and for which together make up some of Vivaldi's very finest work which is often exciting, often wonderfully beautiful and always deeply satisfying, although important pieces from the original edition like Stabat Mater, Nulla in mundo pax sincera and Juditha Triumphans are missing here.

The musicians and singers here are excellent, many of them real stars like Felicity Lott, Ann Murray, Anthony Rolfe Johnson and so on and Negri is a fine conductor, but for me this set hasn't aged very well. The style of performance feels very out of kilter with what I want in baroque music, with a lot of vibrato and rather grand romantic gestures, and it lacks the supple spring in the step this music often needs. I far prefer the simple, limpid loveliness of Emma Kirkby with Christopher Hogwood - also from the 1970s but far ahead in ideas of performance (eg. Vivaldi : Gloria (Nulla in mundo pax sincera)).

None of this is helped by the recording, which is set in often very resonant acoustics with the choir sounding distant from the microphones so that they have a rather turgid, indistinct air which saps some of the power and zing from pieces like the Gloria in D. --- Sid Nuncius, amazon.com

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