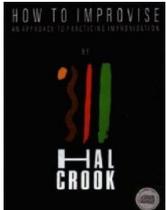


Hal Crook - How To Improvise

Wpisany przez bluesever

Sobota, 05 Marzec 2011 15:55 - Zmieniony Wtorek, 23 Lipiec 2013 11:00

Hal Crook - How To Improvise



PDFMP3 - 181 Pages - 113 MB

By Hal Crook. Book/2CDs. What exactly are the steps that lead to ability? In which order should they been taken? What will be required to master each one? These are questions the author has explored in this book, resulting in a rather unique "one-thing-at-a-time" approach to studying improvisation - one that incorporates discipline, technique, creativity and musical intuition. Each topic is explained and demonstrated using written musical examples and it is accompanied by suggested exercises and a sample daily practice schedule, which can be modified to fit your own needs or liking. The book has been used by the Performance Studies Department of the Berkeley College of Music in Boston for teaching improvisation since September 1988.

As a classically trained musician, jazz has been slow to reveal its secrets to me. I have enjoyed listening to it, but getting the hang of the jazz style in general and the art of improvisation in particular have been less enjoyable. However, the demands on musicians today makes it vital to have some understanding of all kinds of music, and this book is a great way to start your exploration of jazz. With a lot of short and well organized exercises, and a stress on learning to listen to what is happening, it tells the frustrated student how to master the mystery of making jazz happen. I know I have to work on the exercises to get where I want to, but the layout of this book makes it easy to organize my practice! ---Aage J. Barlund

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