

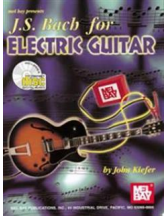
## J. S. Bach for Electric Guitar (1998)

Wpisany przez bluesever

Sobota, 05 Marzec 2011 16:43 - Zmieniony Czwartek, 14 Sierpień 2014 15:38

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## J. S. Bach for Electric Guitar (1998)



Contents: 1. *Badinerie (From Suite No. 2 Bwv 1067)* (1:24) 2. *Fantasia In G Major Bwv 572 (Tres Vitement)* (1:57) 3. *Gigue In E (From Partita No.3 Bwv 1006)* (2:04)  
4. *Praeludium In A Minor (Bwv 543)* (2:11) 5. *Preludio In E (From Partita No.3 Bwv 1006)* (2:16) 6. *Tocatta And Fugue In D Minor (Bwv 565)* (6:19) Transc. By:  
John Kiefer

Unlike many Bach editions for guitar, these transcriptions are meant to be performed using a pick. Although a few of the pieces may be played on a standard acoustic guitar, most require an electric guitar or a guitar with a cutaway. All pieces are in the original keys and their ranges may require notes as high as the twenty-second fret. Written in notation and tablature, these six pieces make great sight reading exercises. The included CD will prove an asset in learning these often challenging pieces. ---melbay.com

Born in St. Louis, Missouri, John Kiefer developed an interest in guitar at a young age. Among his classical guitar teachers were Howard Wallach at San Jacinto College and William Gangel at Southwest Texas State University. Mr. Kiefer is a graduate of the Guitar Institute of Technology in Los Angeles, California, as well the University of Houston where he received a Bachelor's degree in music composition. He has studied composition with Robert Albury, George Burt at Rice University, and he is currently studying with Michael Horvit and Reynaldo Ochoa at the University of Houston, where he is working on a Master's degree in music composition. John is the author of J. S. Bach for Electric Guitar (MB97068BCD) as well as Classical music for Electric Guitar (MB98672BCD). His guitar compositions include numerous

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works for classical and electric guitar in various settings. His sextet for flute, oboe, bass clarinet, percussion, electric guitar and cello was selected as the winner of the first annual Brown New Music composition competition at Brown University where it was premiered in the spring of 2001. Mr. Kiefer currently teaches at Lee College in Houston, Texas. ---amazon.com

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