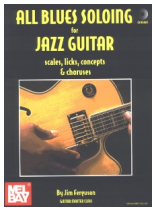
Jim Ferguson - All Blues Soloing For Jazz Guitar



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The most complete guide to jazz/blues soloing ever written! This comprehensive book details the sounds, elements, and approaches that make the blues such an integral part of the jazz vocabulary. Moving from blues progressions to fingerboard organization to phrasing, essential blues scales, riffs, lick development, and an array of advanced concepts and devices, including substitute scales & extended super arpeggios are covered. Throughout this process 38 solos, over 100 music examples, and hundreds of licks are featured. Written in notation and tablature. ---Book Description

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