

## Santana (2)

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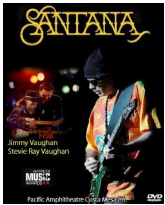
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## Santana

### 1. Costa Mesa California 1988 (Avi)

660 MB



01. Savor/Jose "Chepito" Areas/Armando Peraza 02. Goodness and mercy 03. Once it's gotcha 04. Toussaint L'Overture 05. Soul Sacrifice 06. Everybody's everything 07. Coal train 08. Deeper, dig deeper/Band introduction Line-up: Carlos Santana Jose "Chepito" Areas Alphonso Johnson Armando Peraza Gregg Rolie Michael Shrieve Chester Thompson + On tracks 6,7 and 8: Cesar Rosas (Los Lobos) Jimmy Vaughan Stevie Ray Vaughan

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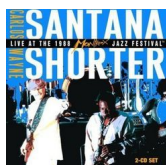
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## 2. Carlos Santana & Wayne Shorter – Montreux (Mp4)

380 MB



Part1 01 *Spiritual* 1:55 02 *Peraza* 9:06 03 *Shhh...* 8:20 04 *Incident At Neshabur* 9:21  
05 *Elegant People* 8:29 06 *Percussion Solo* 4:21 07 *Goodness And Mercy* 4:43 08  
*Sanctuary* 9:56 Part2 01 *For Those Who Chant* 8:44 02 *Blues For Salvador* 5:23  
03 *Fireball 2000* 6:26 04 *Drum Solo* 5:10 05 *Ballroom In The Sky* 8:28 06 *Once It's*  
*Gotcha* 7:20 07 *Mandela* 8:23 08 *Deeper, Dig Deeper* 8:45 09 *Europa* 6:14 10 *Bonus*  
*Track: Interviews With Carlos Santana, Wayne Shorter & Claude Nobs* 3:15

Personnel: Bass – Alphonso Johnson Congas – Armando Peraza Drums – Leon  
"Ndugu" Chancler\* Guitar – Carlos Santana Keyboards – Chester Thompson (2), Patrice  
Rushen Saxophone – Wayne Shorter Timbales – José Chepito Areas\* Recorded live  
on July 14, 1988, at the Montreux Casino, Montreux Jazz Festival (Switzerland)

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It began almost as a lark when Carlos Santana encountered his longtime friend and hero Wayne Shorter on the concert trail in Atlanta, GA, in 1987. Carlos said, "Let's start a rumor that we're putting a band together." Wayne's eyes got bigger and brighter as he smiled and then responded: "Yeah, Carlos, let's start a rumor." A few months later the Carlos Santana/Wayne Shorter Band performed its debut concert at The Fillmore in San Francisco, the beginning of a 26-concert tour throughout the U.S. and Europe. The performance of this magnificent band was recorded at Montreux, Switzerland, on July 14, 1988.

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