

## Black Sabbath (2)

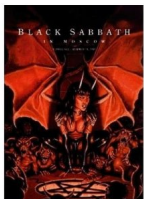
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## Black Sabbath

### 1. Moscow 1989



1. *Headless Cross* (6:22) 2. *Neon Knights* (5:04) 3. *Children of the Sea* (6:07) 4. *Iron Man* (5:05) 5. *Children of the Grave* (4:41) 6. *MC (With Interpreter)* (1:58) 7. *When Death Calls* (6:48) 8. *War Pigs* (7:04) 9. *Guitar Solo / Die Young* (7:16) 10. *Guitar Solo / Black Sabbath* (12:53) 11. *Heaven and Hell* (19:11) 12. *Apache* (3:26) 13. *Paranoid* (4:05) Musicians: Tony Martin - Vocals Tony Iommi - Guitars Cozy Powell - Drums Neil Murray - Bass Geoff Nicholls - Keyboards Live At Olympic Hall Moscow 1989

This DVD features one of a total of thirteen live shows that the band played in November 1989 in Moscow alone, before they ended their *Headless Cross* world tour a couple of weeks later with a number of dates in Leningrad.

Black Sabbath, Tony Martin era must be the most criminally underrated, and 1 of the most underproduced work ever, "live in Moscow 1989" proves this account in spades! This live DVD with exception of the cross purposes live album is the only concert including Tony Martin im aware of, that in itself you would think would qualify for a decent makeover for a committed release, unfortunately this is not quite the case.

The concert itself is fantastic, expect no less in that respect and is worthy of 5 stars alone, however here, essentially is raw footage captured on camera with poorish sound quality and average grainy visual. It is a result of a neglected show and a casualty i suspect of an absence of a record company to record and properly release it. The lack of a main menu at the start points very much towards "tape to disc transfer." --- Agma (UK)

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## 2. New York 1980



01 - *War Pigs* 02 - *Neon Nights* 03 - *N.I.B* 04 - *Iron Man* 05 - *Guitar Solo* 06 - *Paranoid* 07 - *Heaven And Hell* 08 - *Die Young* Line-up: Tony Iommi – lead guitar, keyboards  
Ronnie James Dio– lead vocals Geezer Butler – bass guitar, synthesisers Bill Ward – drums, percussion, vocals Long Island 17/10/80 USA.

Sharon Arden (later Sharon Osbourne), daughter of Black Sabbath manager Don Arden, suggested former Rainbow vocalist Ronnie James Dio to replace Ozzy Osbourne in 1979. Dio officially joined in June, and the band began writing their next album. With a notably different vocal style from Osbourne's, Dio's addition to the band marked a change in Black Sabbath's sound. "They were totally different altogether", Iommi explains. "Not only voice-wise, but attitude-wise. Ozzy was a great showman, but when Dio came in, it was a different attitude, a different voice and a different musical approach, as far as vocals. Dio would sing across the riff, whereas Ozzy would follow the riff, like in "Iron Man". Ronnie came in and gave us another angle on writing." Black Sabbath toured the US throughout 1980 with Blue Öyster Cult on the "Black and Blue" tour.

## Black Sabbath (2)

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