

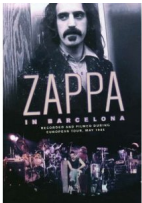
Frank Zappa (1)

Wpisany przez bluesever

Sobota, 19 Listopad 2011 16:28 - Zmieniony Sobota, 10 Marzec 2018 12:42

Frank Zappa

1. Barcelona 1988 (Mp4)



Songs / Tracks Listing 1. *The Black Page #2* (6:44) 2. *Packard Goose* (7:01) 3. *Sharleena* (6:34) 4. *Bamboozled By Love* (5:20) 5. *Black Napkins* (6:16) 6. *When The Lie's So Big* (3:35) 7. *Planet Of The Baritone Women* (2:43) 8. *Any Kind of Pain* (5:15) 9. *Jesus Thinks You're A Jerk* (7:29) 10. *Sofa* (2:37) 11. *Find Her Finer* (2:38) 12. *Big Swifty* (11:46) 13. *I Ain't Got No Heart* (1:56) 14. *Love Of My Life* (2:15) 15. *The Torture Never Stops* (18:00) 16. *Bolero* (5:21) 17. *Watermelon In Easter Hay* (4:43) 18. *Whipping Post* (5:29) 19. *I Am The Walrus* (3:29) 20. *The Illinois Enema Bandit* (9:31) 21. *Strictly Genteel* (7:18) Line-up / Musicians - Frank Zappa / Guitar, Band Direction - Ike Willis / Lead Singer, Rhythm Guitar - Mike Keneally / Guitar, Synthesizer, Voice - Bobby Martin / Keyboards, Saxophone, Vocals - Ed Mann / Percussion - Walt Fowler / Trumpet, Flugel Horn - Bruce Fowler / Trombone - Paul Carmen / Saxophone - Albert Wing / Saxophone - Kurt McGettric / Saxophone, Clarinet - Scott Thunes / Bass - Chad Wackerman / Drums, Percussion European Tour May 1988.

Zappa's 1988 The easy Way Tour began in Albany on 2-2-88 and culminated on 6-9-88 in Genoa. "Many fans consider this to be FZ's best tour ever, the presence of horns, percussion and "stunt guitar" (not to mention the infamous synclavier) gave the band a timbral variety lacking in the synth-dominated '84 tour, and the proliferation of "secret words" made each show unique". His 5-17-88 Barcelona show is presented as an excellent soundboard recording.

The Frank Zappa 1988 Tour Project includes the following review of the May 17, 1988 Barcelona concert: "This is one of the most well-known 1988 shows, not because it's one of the best, but because it was broadcast on TV, and therefore widely circulated on video. Unfortunately, this is not one of the better May shows: not bad, but uneven - especially FZ's

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guitar playing. But the show reaches a new dimension during the latter part when the secret word usage gets started, which inspires both FZ and the rest of the band.”

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