

## Howlin' Wolf (2)

Wpisany przez bluesever

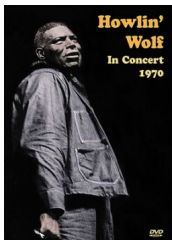
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### Howlin' Wolf

#### 1. In Concert 1970 (Avi)

670 MB



*Highway 49 How many more years Killing Floor Howlin' for my Baby Back Door Man I want to have a Word with you Smile at me Decoration Day Sittin' on the Top of the World (Bonus)* Lineup: Howlin' Wolf - vocals and harmonica Sunnyland Slim - piano Hubert Sumlin - guitar Randy Joe Fullerton - bass S. P. Leary – drums Washington D.C. Blues Festival in November 1970

Wow - it doesn't get much better than this! There is precious little live footage of the great Howlin' Wolf available so this release is a real stunner. Not only has not been out before but it captures Wolf in top form accompanied by a great band including the mind bending guitar work of Hubert Sumlin and the piano of Sunnyland Slim. Wolf howls the blues, prowls the stage like a caged animal and wails on the harmonica on classic Wolf favorites like "Highway 49/ How Many More Years/Killing Floor/Back Door Man/Decoration Day" and others. In between songs there are fascinating excerpts of an interview with Wolf and Sunnyland. Video and sound quality are excellent. A real treasure and a must have for blues lovers. ---Frank Scott, Roots & Rhythm

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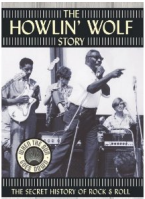
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## **2. The Howlin' Wolf Story - The Secret History of Rock & Roll (2003) (Avi)**

255 MB



What better way to cap off 2003, the "Year of the Blues," than with this eminently watchable documentary about Chester A. Burnett, better known as Howlin' Wolf? Arguably second only to Muddy Waters among the Mississippi Delta singers who traveled north and pioneered urban electric blues (their supposed rivalry is the subject of one of this DVD's bonus features), Wolf was a big, imposing man with an inimitable, booming voice and a lasting influence on generations of rock & rollers--all of which comes across in the 90-minute film. Not only do we get a history of his life (told by family members, musical associates like longtime guitarist Hubert Sumlin, and Wolf himself) that's far more entertaining than the norm for this genre, we also get some history of the blues in general. And not only do we hear snippets of Wolf's music, we hear

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several complete songs, including some priceless filmed performances. Quite simply, this one should become a touchstone for documentaries of its kind. ---Sam Graham, Editorial Reviews

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