

The Story Of The Blues From Blind Melon To BB King

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Elmore James B.B. King King Oliver and His Dixie Syncopators Tiny Parham and His Orchestra Washboard Sam and His Washboard Band Clarence Williams Blue Five J.Roll Morton's Red Hot Peppers Kokomo Arnold Louis Armstrong Hot Five Ma Rainey Bessie Smith Berthe Chippi Hill Duke Ellington's Washingtonians Albert Hammond Pete Johnson Duke Ellington and His Orchestra Hot Lips Page- Teddy Bunn Cousin Joe Big Bill Broonzy

Defining the blues is a simple task: a basic I-IV-V chord progression laid over 12-bar framework, however the blues have evolved from African-American field hollers through rough hewn rural heavyweights such as Blind Lemon Jefferson to the immaculate guitar excursions of BB King.

The Story of the Blues traces the four principal traditions of blues music; Blues Form Country Blues - Country Blues - Urban Blues - Electric Blues and it's significant contribution to the development of jazz, rock music and country western music.

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