

Oscar Peterson (1)

Wpisany przez bluesever

Środa, 14 Marzec 2012 13:44 - Zmieniony Niedziela, 26 Maj 2013 16:34

Oscar Peterson

1. Berlin Concert (Flv)

430 MB



Salute to Bach Who Can I Turn To Surrey with the Fringe on Top Blues Etude Round Midnight Ruby, My Dear Surrey with the Fringe on Top Yours if My Heart Alone Falling in Love with Love La Belle Province Nigerian Marketplace Cakewalk My Foolish Things
Oscar Peterson – piano Niels-Henning Oersted Pederson – bass Martin Drew – drums

This performance from Berlin in 1989 features the Master of the Keyboard backed by the equally legendary bassist Niels-Henning Oersted Pedersen and drummer Martin Drew. Oscar Peterson was a star in Canada, his homeland, before Norman Granz brought him to this country in 1949 for a surprise debut at Carnegie Hall. First, a perennial mainstay of Jazz at the Philharmonic, the charismatic Oscar Peterson soon enjoyed universal popularity.

This film—a straight trio performance in two parts in a polite concert hall—professionally if unspectacularly catches Peterson doing his thing. The camerawork is clear and workmanlike, and the sound is transparent but pushes the piano and bass forward with treble clarity at the expense of the drums. Still, there is little to quibble about with the production details. Ultimately, it's not all that much to look at: three undemonstrative older guys in tuxedos who just happen to be able to play. For the most part, they all look dead serious: Martin Drew looking sort of like an accountant behind the kit, Neils-Henning Oersted Pederson rumpled and on bass, and Peterson going about his business with concentration only occasional joy.

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