

Manu Chao - Radio Bemba – Baionarena 2009

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Manu Chao

1. Radio Bemba – Baionarena 2009 (Mp4)

668 MB



1- Intro bienvenid 2- Panik Panik 3- El Hoyo 4- Peligro 5- Casa Babylon 6- Tumba 7- Mr Bobby 8- La Primavera 9- Radio Bemba 10- Bienbenido a Tijuana 11- El Viento 12- Monkey 13- Clandestino 14- Desaparecido 15- Rumba de Barcelona 16- La Despedida/Mentira 17- Rainin' in Paradize 18- A Cosa 19- La Vacaloca 20- Hamburger Fields/Merry Blues 21- Tristeza Maleza 22- Dia Luna Dia Pena 23- Machine Gun 24- Volver, Volver 25- Radio Bemba / Eldorado 1997 26- Mala Vida 27- Sidi H'bibí 28- Radio Bemba 29- Forzando Maquina / Mr. Bobby 30- Me Quedo Contigo (Si Me Das Elegir) 31- La Vida Tombola 32- Ihiver est a kopie 33- Crev la vie-kopie 34- Pinocchio (Viaggio In Groppa Al Tonno)
Personnel: Manu Chao (vocals, guitar); Madjid Fahem (guitar); Angelo Mancini (trumpet); Julio Garcia Lobos (keyboards); David Bourguignon (drums); Philippe "Garbancito" Teboul (percussion). Arenes De Bayonne (07/30/2008).

Riding high on the success of *La Radiolina* (2007), his first internationally released studio album in seven years, Manu Chao embarked on a lengthy tour in 2008 with his band, Radio Bemba, that took him around the world. The live album *Bad'onarena* documents a triumphant concert from the tour that took place in Bayonne, a city in southwestern France in the heart of Basque Country.

The 33-song concert set is spread across two CDs in audio, with a bonus DVD featuring the entire two-and-a-half-hour concert in video plus the promotional videos from *La Radiolina* and a half-hour documentary, *Carnet de Voyage*. *Bad'onarena* spans the entirety of Chao's career, from his days in the band *Mano Negra* ("Mala Vida," "Sidi H'Bibi," "Casa Babylon," "The Monkey," "Machine Gun," "Hamburger Fields") all the way up to *La Radiolina*, which is represented by a half-dozen songs spread across the concert. There are also old favorites like

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the title track from his solo album debut, *Clandestino* (1998), as well as the hits from his second album, *Próxima Estación: Esperanza* (2001) -- "Merry Blues," "Me Gustas Tú," and "Mr. Bobby" -- along with a lot of material that was performed on his first live album, *Radio Bemba Sound System* (2002). All that's left out is material from *Sibérie M'Était Contée* (2004), the French-language album that was little heard outside France.

While most of the material on *Baionarena* should be familiar to longtime fans, the live versions of these songs often diverge from the originals. For instance, "Clandestino" includes a crowd singalong while "La Primavera" (which includes "Me Gustas Tú") veers off into a riotous protest against U.S. president George W. Bush, whom Chao declares to be the world's deadliest terrorist. In some ways, Chao is best heard as a live performer rather than as a studio artist, particularly in terms of energy and crowd involvement (indeed, he seems to draw his energy from the crowd), and so *Baionarena* is something of an ideal greatest-hits collection, even if hits like "Me Gustas Tú" aren't performed in a straightforward manner. More than anyone, fans who have heard Chao's albums a hundred times over will enjoy *Baionarena*, for the album casts familiar material in a new light.

Newcomers, on the other hand, are better off starting with *Radio Bemba Sound System*, a double-disc live album from six years earlier that was reissued in 2008 on Nacional Records. It's a better introduction to Chao that includes a lot of the same songs as *Baionarena* (with the exception of the *La Radiolina* material, of course), but they're performed with less haste and rearrangement. ---Jason Birchmeier

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