Alejandro Fernandez - Mas Romantico Que Nunca (Sus Grandes Exitos Romanticos) (2010)



- 01. Me Dedique A Perderte
- 02. Te Voy A Perder
- 03. Canta Corazón
- 04. Si Tú Supieras
- 05. Quisiera
- 06. ¿Qué Voy A Hacer Con Mi Amor?
- 07. En El Jardín
- 08. No Se Me Hace Fácil
- 09. Háblame
- 10. No Se Olvidar
- 11. Que Lástima
- 12. Quiereme
- 13. Eres
- 14. Todo (Live)

Shortly after Alejandro Fernández left Sony for Universal, his former label compiled a bunch of his singles and a few album tracks for release as Más Romantico Que Nunca: Sus Grandes Éxitos Romanticos. The premise of the album is that it's romantically themed, but essentially all of Fernández's pop material is, so billing the album as "his greatest romantic hits" seems like stating the obvious. Make no mistake, the point of this compilation is to cash in on the continued popularity of Fernández, who was riding high on the success of the Dos Mundos double album at the time of this compilation's release. Only three years earlier Sony released 15 Años de Éxitos (2007), an excellent compilation of Fernández's greatest hits to date, six of which are reprised here on the 14-track Más Romantico Que Nunca: Sus Grandes Éxitos Romanticos. As if comprising almost half of this compilation with material from another compilation released a mere three years earlier weren't redundant enough, Sony opens both compilations with the same exact song, "Me Dediqué a Perderte." Without question it's a beautiful song, but its

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reappearance here as track one is sure to make fans who paid hard-earned money for both of these compilations feel cheated. What fans really needed wasn't a rehashed version of 15 Años de Éxitos but rather a follow-up collection that picked up where its predecessor left off, compiling hit singles that were overlooked last time as well as highlights from the subsequently released Sony albums Viento a Favor (2007) and De Noche: Clásicos a Mi Manera (2008). To be fair, Más Romantico Que Nunca: Sus Grandes Éxitos Romanticos is full of great music that flows together well and sets the mood for love instantly. Out of the collection's 14 tracks, 11 were hit singles, and nothing here predates Me Estoy Enamorando (1997), the album that marked the debut of Fernández as a romantic pop balladeer. --- Jason Birchmeier, Rovi

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