

Maria Bethania – Tua (2009)

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Środa, 17 Marzec 2010 17:03 - Zmieniony Czwartek, 26 Listopad 2015 21:29

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01. *É O Amor Outra Vez* (Dori Caymmi e Paulo César Pinheiro)

02. *Tua* (Adriana Calcanhotto)

03. *Mao Do Amor* (citação) (Roque Ferreira)

- *O Que Eu Nao Conheco* (Jorge Vercilo e J. Velloso)

04. *Ate O Fim* (César Mendes e Arnaldo Antunes)

05. *Remanso* (Moacyr Luz e Aldir Blanc)

06. *Fonte* (Saul Barbosa e Jorge Portugal)

07. *Dama, Valete E Rei* (citação) (Ruthinaldo de Oliveira e Silva e Pelopidas Guimarães Brandão Gracindo)

- *Voce Perdeu* (Márcio Valverde e Nélío Rosa)

08. *Guriata* (Roque Ferreira)

09. *Saudade* (Chico César e Paulinho Moska)

Participação especial: Lenine

10. *Lamentacao* (citacao) (Mauro Duarte)

- *O Nunca Mais* (Roberto Mendes e Capinan)

11. *Domingo*

Maria Bethânia - Vocals Jaime Alem - Viola Caipira, Violao Joao Carlos Assis Brasil - Piano Kiko Continentino - Piano Marcelo Costa - Drums Hamilton de Holanda - Bandolim Jorge Helder - Bass Andre Vasconcelos - Bass

The twin release to the festive *Encanteria*, *Tua* is a collection of reflective love songs by Maria Bethânia that only confirms her creative renaissance in the 2000s. As in all of her recent offerings (and in stark contrast to some of her over-produced 1980s albums), the intimate settings work wonders for Bethânia's interpretative prowess. As usual, Bethânia's composers and collaborators are among Brazil's finest: Arnaldo Antunes, Adriana Calcanhotto, Dori Caymmi, Paulo César Pinheiro, Aldir Blanc, Chico César, José Carlos Capinam, and several others. This is subtle, exquisitely romantic music, mostly based on understated piano or acoustic guitar figures, brightened with perfectly timed touches of accordion or bandolim. If a collective celebration was at the heart of the more percussive *Encanteria*, Bethânia the singer

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takes center stage in Tua. Other than in the beautiful duet with Lenine in "Saudade," the album is dominated by Bethânia's supremely expressive voice, one that with the years has grown more nuanced and less melodramatic. That Maria Bethânia is a formidable singer was never in doubt, yet over at least the past decade it is becoming indisputable that she is also a formidable artist on the evidence of her superb releases for the Biscoito Fino label, of which the 2009 diptych Tua/Encanteria is another fine example. ---Mariano Prunes, Rovi

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