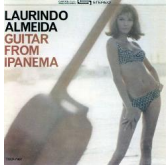


Laurindo Almeida – Guitar from Ipanema (1964)

Wpisany przez bluelover

Poniedziałek, 05 Kwiecień 2010 20:30 - Zmieniony Środa, 28 Październik 2015 11:22

Laurindo Almeida – Guitar from Ipanema (1964)



- 01 – *The Girl From Ipanema*
- 02 – *Manha De Carnaval*
- 03 – *Sarah's Samba*
- 04 – *Winter Moon (Vocal By Irene Kral)*
- 05 – *Izabella*
- 06 – *Choro For People In Love*
- 07 – *Quiet Night Of Quiet Stars (Corcovado)*
- 08 – *Old Guitaron (Vocal By Irene Kral)*
- 09 – *Um Abraco No Bonfa*
- 10 – *Twilight In Rio*
- 11 – *The Fiddler's Wolf Whistle*

Laurindo Almeida – guitars Al Hendrickson – 2nd guitar Jack Marshall – 3rd guitar Harry Klee – flute (3,6,7) Justin Gordon – flute (1,2,4,5,8-11) George Fields – harmonica (2,10) Irene Kral – vocals (4,8) Jack Marshall – whistling (1,11) Djalma Ferreira – keyboards (5) Fafa Lemos – violin (11)

It is a bit ironic that guitarist Laurindo Almeida found himself in the 1960's jumping on the bossa-nova bandwagon a bit late for he had actually pioneered the movement a decade earlier. The Brazilian guitarist plays well enough on the 11 bossa tunes included on this out-of-print Lp (mostly originals plus covers of "The Girl From Ipanema," "Manha De Carnaval" and "Quiet Nights Of Quiet Stars") but the arrangements (which sometimes utilize the whistling of Jack Marshall, George Field's harmonica and flutist Harry Klee among others) are commercial and overly concise; all but two of the songs are under three minutes. Irene Kral's two vocals (quite early in her career) are a plus and the music is quite pleasing but there are no surprises. ---Scott Yanow, Rovi

download (mp3 @192 kbs):

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