Adriana Calcanhotto - Maritmo (1998)

01. Parangolé Pamplona
02. Marítmo *play*
03. Vambora
04. Quem vem pra beira do mar
05. Mao e luva
06. Pista de dança
07. Vamos comer Caetano *play*
08. Mais feliz
09. Asas
10. Dançando
11. A cidade
12. Por isso eu corro demais
13. Cançao por acaso
14. Cariocas - Remix 96

Excelente album de una sorpredente y encantadora cantautora, Adriana Calcanhotto,no es una novedad en la musica brasilera. Aunque no tan conocida fuera de su pais, su trayectoria supera los diez años. Es una excepcional sor`presa para el que la oye por primera vez. Una voz atrapante, temas bien escritos, ritmos variados con tendencia a una mezcla de balada con lo tipico de brasil. Este cd reune canciones imperdibles ; maritmo, vamos a comer caetano, mais feliz, cariocas, son solo mis preferidos. Despues de oirla ud podra comprobar por que la critica de brasil la ha comparado con la inolvidable Elis Regina, y creo que esa comparacion es el mejor elogio. Un cd para tener y oir reiteradamente, y luego buscar "Publico" su ultimo trabajo, en vivo, acustico, que es una joya de la musica moderna del mundo no ya solo de Brasil. Maritmo é o quarto álbum da cantora e compositora Adriana Calcanhotto. O álbum recebeu um disco de ouro (o que significa que vendeu mais de 150 mil cópias no país).

Adriana Calcanhotto (born on October 3, 1965 in Porto Alegre) is a Brazilian singer/composer. Her melancholic songs are most often categorized as belonging to the MPB (Música Popular Brasileira) genre. She started her professional career in 1984 and released her first studio album in 1990. She collaborated with lyricists like Wally Salomão and António Cícero (brother and constant musical partner of fellow singer Marina Lima) and included the hits Metade and Inverno. This was followed by Maritmo (a combination of the words mar (sea) and ritmo (rhythm)), a concept album intended as the first part of a trilogy having water as a main theme.

A wonderful writer singer and stylist, this is Adriana's most recent release available in the USA. Her voice has a curious 60's quality to it while clearly influenced by Elis Regina (aren't all current MPB singers) with a Nueva Cancion mentality. Her compositions have been performed by many Brazilian stars for years (check out Maria Bethania's Ambar) and she is now recieving long overdue acclaim. She is one of the new stars on the MPB scene along with Monica Salmaso, Rosa Passos, Chico Cesar and Marcio Faraco. Check out her Fabrica da Poema, an earlier, less commercial outing. She is greatly respected by the Brazilian musicians on the New York scene and back home in Brazil. A thoroughly enjoyable, modern recording.

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