

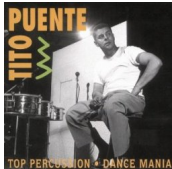
## Tito Puente – Top Percussion – Dance Mania (1994)

Wpisany przez bluelover

Sobota, 03 Wrzesień 2011 22:49 - Zmieniony Wtorek, 28 Sierpień 2012 10:18

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## Tito Puente – Top Percussion – Dance Mania (1994)



1. *Eléquaná* 2. *Bragada* 3. *Obatalá Yeza* 4. *Alaumba Chemaché* 5. *Oguere Madeo* 6. *Obaricoso* [play](#) 7. *Four by Two, Pt. 1* 8. *Conga Alegre* 9. *Ti Mon Bo* 10. *Mon-Ti* 11. *Hot Timbales* 12. *El Cayuco* 13. *Complicación* 14. *Mambo Gozón* [pla](#)  
[y](#)  
15. *Saca Tu Mujer* 16. *Liego Mijan* 17. *Agua Limpia Todo* 18. *Cuando Te Vea* 19. *Mi Chiquita Quiere Bembe* 20. *3-D Mambo* 21. *Varsity Drag* 22. *Hong Kong Mambo* 23. *Estoy Siempre Junto a Ti*

Performers: Bernie Glow - Trumpet Frank Lo Pinto - Trumpet Gene Rapett - Trumpet  
Jerry Sanfino - Saxophone Larry Moser - Trumpet Marcelino - Vocals Mongo  
Santamaria - Drums Otto Bolivar - Vocals Robert Rodriguez - Bass Shepp Pullman -  
Saxophone Tito Puente - Timbales, Vibraphone, Percussion Tony Buonpastore -  
Saxophone Vincent Frisaura - Trumpet William Correa - Drums

Tito Puente's recordings from the late '40s through the late '60s were truly influential on all of Latin music, but have long been hard to find. This reissue is certainly welcome, especially as Dance Mania is generally agreed upon as Puente's best. The 1958 is truly a masterpiece of big band mambo, and surely Puente never had a better band--an impressive statement when one considers how high the quality of Puente's bands has always been. Long a cornerstone of any good Latin collection, the remastering job was also done carefully, with percolating percussion, and stemware-shattering high trumpets. ---Skip Heller

In 1994, Bear Family released Top Percussion/Dance Mania on one compact disc, which contained two complete albums originally released on RCA -- Top Percussion (1957), and Dance Mania (1958) -- by Latin bandleader and percussionist Tito Puente. ---Tim Sendra,

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amazon.com

Two LPs on One CD. The mambo has become fashionable again, but for Tito Puente it never went out of fashion. In 1957 he cut two stellar albums for RCA, but just how good they were didn't become obvious until the advent of the CD. The full, rich sound on these LPs is nothing short of astonishing. This is mambo at its most ecstatic: blasting brass, sensual saxes, and that irresistible Afro-Cuban rhythm section led by Tito, Ray Baretto and Mongo Santamaria. This set contains 23 titles, including 3-D Mambo, Mambo Gozon, Conga Alegre, Hot Timbales.... etc. Ay! Ay! Ay! ---Editorial Reviews

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