Niña Pastori - Ámame Como Soy (2015)

1 Ámame Como Soy 5:15 2 El Cantante (Feat. – Rubén Blades) 6:29 3 Te Quiero Te Quiero 3:26 4 La Quiero A Morir 3:30 5 Hola Soledad (Feat. – Francisco Céspedes) 5:24 6 La Música No Se Toca 5:03 7 Yo Tengo Una Cosa 4:40 8 Usted Abusó 3:54 9 Lo Que Yo Decía 3:51 10 Remolino (Feat. – Sara Baras) 4:30 11 Si Tú No Bailas Conmigo (Feat. – Juan Luis Guerra) 4:09 12 Eres Tan Pequeño 4:44

Quite different from the Nina Pastori I've known, but a pleasant surprise!! A great mix of Salsa, Bolero, Bachata, etc.....with great invited guests. Happy to add this to my Nina Pastori collection!! ---RIOBAHIA, amazon.com

Niña Pastori is one of the more accomplished cantaoras among the generation of young pop-flamenco singers to emerge around the turn of the century. She was born María Rosa García García on January 15, 1978, in San Fernando, a city in the province of Cádiz, Spain, and her mother is a successful flamenco singer, La Pastori. She began her career at a young age, often traveling and performing with her mother -- hence her performing name, Niña Pastori, a reference to her relationship to her well-known mother. Niña made her recording debut in 1996 with Entre Dos Puertos, which was produced by Paco Ortega and Alejandro Sanz, the latter Spain's best-selling artist ever. The album boasted a hit song, "Tú Me Camelas," and exhibited a pop-flamenco style targeted chiefly at teenagers. As Pastori would continue to do on subsequent albums, she interpreted songs of others, including Ortega and Sanz themselves. Henceforth Pastori followed with a new album roughly every two years -- Eres Luz (1998), Cañailla (2000), María (2002), No Hay Quinto Malo (2005), Joyas Prestadas (2006) -- and her style of music would grow progressively more mature as she and her audience aged. She's a regular recipient of Latin Grammy attention, with No Hay Quinto Malo winning a nomination in

2005 (Best Flamenco Album) and Joyas Prestadas in 2006 (Best Female Pop Vocal Album). In 2009, Pastori released her seventh album, Esperando Verte. Co-written entirely with her husband Chaboli, the album included the Top Five hit "Capricho de Mujer." 2011 saw Pastori deliver La Orilla de Mi Pelo, a collection of songs that flirted with pop and rock more than any of her previous albums. ---Jason Birchmeier, allmusic.com

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