

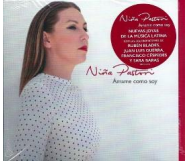
## Niña Pastori - Ámame Como Soy (2015)

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1 *Ámame Como Soy* 5:15 2 *El Cantante* (Feat. – Rubén Blades) 6:29 3 *Te Quiero Te Quiero* 3:26 4 *La Quiero A Morir* 3:30 5 *Hola Soledad* (Feat. – Francisco Céspedes) 5:24 6 *La Música No Se Toca* 5:03 7 *Yo Tengo Una Cosa* 4:40 8 *Usted Abusó* 3:54 9 *Lo Que Yo Decía* 3:51 10 *Remolino* (Feat. – Sara Baras) 4:30 11 *Si Tú No Bailas Conmigo* (Feat. – Juan Luis Guerra) 4:09 12 *Eres Tan Pequeño* 4:44

Quite different from the Nina Pastori I've known, but a pleasant surprise!! A great mix of Salsa, Bolero, Bachata, etc.....with great invited guests. Happy to add this to my Nina Pastori collection!! ---RIOBAHIA, amazon.com

Niña Pastori is one of the more accomplished cantoras among the generation of young pop-flamenco singers to emerge around the turn of the century. She was born María Rosa García García on January 15, 1978, in San Fernando, a city in the province of Cádiz, Spain, and her mother is a successful flamenco singer, La Pastori. She began her career at a young age, often traveling and performing with her mother -- hence her performing name, Niña Pastori, a reference to her relationship to her well-known mother. Niña made her recording debut in 1996 with *Entre Dos Puertos*, which was produced by Paco Ortega and Alejandro Sanz, the latter Spain's best-selling artist ever. The album boasted a hit song, "Tú Me Camelas," and exhibited a pop-flamenco style targeted chiefly at teenagers. As Pastori would continue to do on subsequent albums, she interpreted songs of others, including Ortega and Sanz themselves. Henceforth Pastori followed with a new album roughly every two years -- *Eres Luz* (1998), *Cañaila* (2000), *María* (2002), *No Hay Quinto Malo* (2005), *Joyas Prestadas* (2006) -- and her style of music would grow progressively more mature as she and her audience aged. She's a regular recipient of Latin Grammy attention, with *No Hay Quinto Malo* winning a nomination in

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2005 (Best Flamenco Album) and Joyas Prestadas in 2006 (Best Female Pop Vocal Album). In 2009, Pastori released her seventh album, Esperando Verte. Co-written entirely with her husband Chaboli, the album included the Top Five hit "Capricho de Mujer." 2011 saw Pastori deliver La Orilla de Mi Pelo, a collection of songs that flirted with pop and rock more than any of her previous albums. ---Jason Birchmeier, allmusic.com

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