

## Jose Jose - Volcan (1978)

Wpisany przez bluelover

Sobota, 18 Czerwiec 2011 18:23 - Zmieniony Sobota, 17 Październik 2015 08:19

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1. O tu o yo [play](#) 2. Volcan [play](#) 3. Amor lo que se dice - 2:31 4. Amándote - (Manuel Soto) - 4:17 5. Pregúntaselo a ella - 4:27 6. Sólo los pájaros - (Honorio Herrero-Luis Gómez Escolar-Julio Seijas) - 4:36 7. Jaque mate - (Manuel Soto) - 3:37 8. Por una sonrisa - 4:20 9. Libérame - (Lázaro Muñiz-Armando Martinez) - 3:15 10. Farolero - 3:42

José Rómulo Sosa Ortiz (born February 17, 1948), known by his artistic name José José, is a Mexican singer.

Referred in the entertainment world as "El Príncipe de la Canción" ("The Prince of Song"), José José is best known for his romantic ballads and renowned for his vocals. He is recognizable by his pure vocal tone and his ability to sustain high and low notes.

Born into a family of musicians, José José started his musical career in his early teens playing guitar and singing in serenades. He later joined a jazz and bossa nova trio where he sang and played the bass and double bass. José became a successful solo artist in the early 1970s. Demonstrating his vocal ability with a masterful performance of the song "El Triste" in a Latin music festival in 1970, he climbed the Latin charts during the decade.

In the 1980s, after signing with Ariola Records, he gained international fame as a talented and successful performer. His 1983 album *Secretos* has sold over 11 million copies around the world. With a series of huge hits, he received several nominations to the Grammy and numerous recognitions worldwide. He sold out in venues such as the Madison Square Garden and the Radio City Music Hall. His music has reached non Spanish-speaking countries like

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Japan, Israel and Russia. During the 1990s, after several hits, his career began to decline as his voice started to falter due to his alcoholism and health issues. José has also forged a career as an actor, starring in movies like Gavilán o Paloma and Perdóname Todo.

In a career that has spanned more than four decades, his performance and distinctive vocal style have influenced a big number of Latin pop artists. Due to his wide-range vocals, his talent, his performance and the high popularity he achieved, he is considered by the media, the press and the people as an icon of the Latin pop music.

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