

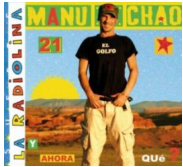
## Manu Chao – La Radiolina (2007)

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## Manu Chao – La Radiolina (2007)



1. *13 Dias* 2. *Tristeza Maleza* [play](#) 3. *Politik Kills* 4. *Rainin In Paradize* 5. *Besoin De La Lune*  
6. *El Kitapena* 7. *Me Lllaman Calle* 8. *A Cosa* 9. *The Bleedin Clown* 10. *Mundoreves* 11. *El Hoyo*  
12. *La Vida Tombola* 13. *Mala Fama* 14. *Panik Panik* [p/](#)

[ay](#)

15. *Otro Mundo* 16. *Piccola Radiolina* 17. *Y Ahora Que ?* 18. *Mama Cuchara* 19. *Siberia*  
20. *Sone Otro Mundo* 21. *Amalucada Vida*

Manu Chao – vocals and guitars    Madjid Fahem – guitars and bass    David Bourguignon – guitars    Jean Michel Gambit a.k.a. Gambeat – bass and vocals    Roy Paci – trumpets  
Angelo Mancini – trumpets on "Politik Kills"    Tonino Carotone – vocals and harmonies on "A Cosa"  
Amadou Bagayoko – guitar on "A Cosa"    Cheik Tidiane – keyboard on "A Cosa"  
Flor – Spoken vocals on "A Cosa"    Beatnik – vocals on "Tristeza Maleza"    José Manuel Gamboa and Carlos Herrero – flamenco guitars on "Me Lllaman Calle"

"Rainin in Paradize", the first single from the album, was available before its official release for download on his website. The single features a music video directed by Serbian filmmaker Emir Kusturica. There is also a video for the song "Me Lllaman Calle", featuring Manu Chao performing in a local bar.

The album's title *La Radiolina* means the small radio in Italian, referring to a small-sized transistor radio. The album is mainly sung in Spanish. "Politik Kills", "Rainin In Paradize", "The Bleedin Clown" and the first two lines of "Siberia" are in English; "Besoin de la Lune" and "Panik Panik" are in French; "A Cosa" is in Italian, a first for Manu Chao; "Amalucada Vida" is in Brazilian Portuguese. ---wiki

Not surprisingly, the highly political singer is no fan of George W. Bush, yet his activist pulse never interferes with his dazzling, multi-faceted music, which contains traces of everything from flamenco and griot to punk and ska. LA RADIOLINA is as much a distinct portrait of a singular artist, as it is a whirlwind tour of the global underground.

One of the most enigmatic and exciting figures in world music, Manu Chao makes each new release an event, via both his fiery, ever-expanding musical repertoire and his larger-than-life rebel persona. LA RADIOLINA is the singer's fourth solo album following the break-up of his Clash-inspired punk act Mano Negra, and it's as musically polyglot as the artist's multi-lingual tongue. Singing capably in Spanish, French, English, and Italian, among other languages, Chao brings a genuine worldliness to his music that goes far beyond mere multi-cultural lip service. ---cduniverse

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