

Dalida - Paroles Qui Dansent (1993)

Wpisany przez bluelover
Piątek, 03 Luty 2017 16:19 -

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01. *Laissez-Moi Danser (Monday, Tuesday)* (4:54) 02. *Quelque Part Au Soleil* (7:28) 03. *Kalimba De Luna (Version Française)* (5:08) 04. *Rio Do Brasil (Version Maxi Club)* (6:55) 05. *Confidences Sur La Frequence (Version Maxi Club)* (7:01) 06. *Gigi In Paradisco (Version Maxi Club)* (6:16) 07. *Let Me Dance* (6:06) 08. *Soleil, Soleil* (4:07) 09. *Darla Dirladada (Creation Française Originale)* (3:20) 10. *Lambeth Walk* (2:41) 11. *Ça Me Fait Rever* (13:03)

Dalida (Born Yolanda Christina Gigliotti) (January 17, 1933–May 3, 1987) was an Egyptian-born singer of Italian origins who lived most of her life in France. She received 55 golden records and was the first singer to receive a diamond disc. In 1954 she became Miss Egypt. In the same year she moved to Paris to pursue a career in acting. Performing the song 'Etrangère au Paradis' in a variety show at Coquatrix's recently-opened Paris Olympia theatre, Dalida was introduced to Lucien Morisse and Eddie Barclay, who played a considerable part in launching the starlet's career. Her breakthrough came with 'Bambino' in 1956 which spent 46 weeks in the French top ten and remains one of the biggest-selling singles in French history, and for its sales (which exceeded 300,000 copies) Dalida was awarded her first gold disc, presented on the 17th September 1957. The single gave her the nickname 'Mademoiselle Bambino'. All through the sixties Dalida stayed popular, adapted new styles along the way.

The early 1970s became a transitional period for the singer. She had her biggest international success with 'Gigi L'amorose'. But the seventies gave also way to the dark side of Dalida with her first suicide attempt. Dalida's private life was marred by a series of failed relationships and personal problems. Her first husband, Lucien Morisse committed suicide several years after her divorce. Two of her lovers, Luigi Tenco and Richard Chanfray, also took their own lives. Dalida kept releasing music up until her death. Performing became more and more irregular and difficult however. She did several TV specials and unfrequently performed at the loved Olympia theatre. On May 3, 1987 Dalida died as a result of an overdose of barbiturates, leaving a suicide note reading "Life has become unbearable ... Forgive me." Dalida was buried in the Cimetière de Montmartre, Paris, and a life-size statue of the singer stands outside her tomb.

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After her death her legacy has been re-released, re-edited and remixed numerous times by her brother Orlando who take cares of the estate. It is said that she sold more albums after her death then during her entire lifetime. In 2012 a triple-DVD is released with rare live performance from the seventies. --- europopmusic.eu

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