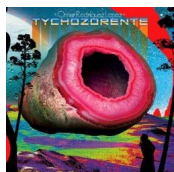


Omar Rodriguez Lopez - Tychozorente (2010)

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Wtorek, 17 Styczeń 2012 19:22 - Zmieniony Sobota, 02 Styczeń 2016 10:34

Omar Rodriguez Lopez - Tychozorente (2010)



01 Los Siete Sermones A Los Muertos 02 Polaridad 03 La Paradoja Divina [play](#) *04 Contra Suspiros*

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05 El Todo 06 Piedras Y Ansiedad 07 El Ritual Como Fin En Si Mismo 08 Consecuencias

Personnel: Ximena Sariñana Rivera – Vocals, Lyrics Omar Rodríguez-López – Sequences, Programming, Synths, Xylophone, Voice Marcel Rodriguez-Lopez – Mellotron Elvin Estela – Programming, Bass

Tychozorente is one of three albums Mars Volta guitarist and musical polymath Omar Rodriguez-Lopez issued under his own name in 2010. To add to this rather prolific output, he also issued a self-titled duet album with Red Hot Chili Peppers guitarist John Frusciante, Ciencia de los Inutiles by El Trio de Omar Rodriguez-Lopez, and Sepulcros de Miel with the Omar Rodriguez-Lopez Quartet. Others may have issued more records in a single year (Madlib comes to mind), but none has approached this kind of diversity. Tychozorente is one of Rodriguez-Lopez's most unusual offerings because he plays no guitar; instead he contributes sequencers, programming, synths, and xylophone. Elvin Estela helps with production and programming and plays bass. Marcel Rodriguez-Lopez plays Mellotron. Vocals are provided by Grammy-nominated singer/songwriter and actress Ximena Sariñana Rivera -- a frequent collaborator. Clocking in at just over 31 minutes, this eight-song collection is moody, atmospheric, sensual, cinematic, and sometimes foreboding. Standout tracks include "Polardidad" with its xylophone and Mellotron. The cut opens slowly, hesitantly, providing a set of rhythms approaching Les Baxter's more exotic moments -- without all the other instrumental bluster. When Sariñana Rivera enters, the track moves toward something wholly other, like a Spanish-language love song from outer space. The insistent, crunchy programmed rhythm track on "Piedras y Ansiedad" creates a sense of drama before she sings -- in English this time -- and the rhythm track then takes a club, four-to-the-floor direction. Given the song's pop melody, it's easy to see why she was nominated for Grammys. Ultimately, the hardcore Rodriguez-Lopez guitar freak fans may scratch their heads and pass on this, but it's their loss if they do. The songwriting is top-notch, the arrangements and production are stellar, and the performances are inspired. It all adds up to Tychozorente being one of the most bewitching records in

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Rodriguez-Lopez's already formidable catalog. --- Thom Jurek, AMG

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