

Omar Rodriguez Lopez - Ciencia de los Inútiles (2010)

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1. *Lunes*
2. *Martes*
3. *Miércoles*
4. *Jueves*
5. *Viernes*
6. *Sábado*
7. *Domingo*
8. *Noche Día*

Omar Rodríguez-López – guitars Ximena Sariñana Rivera – vocals, Rhodes Aaron Cruz Bravo – double bass

I have all The Mars Volta albums and some Omar Rodriguez Lopez works as well. Because I think the band itself is one of most interesting progressive acts form last decade. Omar solo albums are a bit different story, but some of them are quite similar to TMV music. Another are more different, with some trips to different genres. But almost often they are interesting, especially if you're TMV fan.

This fresh album is most unusual Omar solo work I ever heard. Yes, it is "El Trio" work, not Omar solo album. And you will easily will fill the difference. Ximena Sariñana is Mexican singer (and Omar girlfriend), she participated in some Omar previous solo albums, and I liked her voice and the music was played there.

On his album she is a singer. Omar Rodriguez-Lopez plays acoustic guitar. Aaron Cruz plays bass. All three of them are "El Trio de Omar Rodriguez-Lopez". The music is minimalistic simple acoustic ballades with slight Latin scent. It's all.

Ximena Sariñana's voice is pleasant, but has no big possibilities to show its abilities. Omar plays so simple guitar music you can hardly hear street musicians play in your town. Melodies are all pleasant, but not too different. No drums or even percussion presented. Happily, there is some warm and slightly sad atmosphere in all album. It's all!

Possibly, the best name for this music is amateurish folk, but it depends on point of view. With respect to Omar's figure, this music could be named minimalistic avant-garde as well. ---snobb, progarchives.com

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