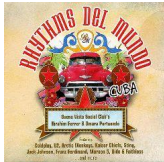


## Buena Vista Social Club - Rhythms Del Mundo (2006)

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## Buena Vista Social Club - Rhythms Del Mundo (2006)



01. *Clocks (feat. Coldplay)* 05:02 02. *Better Together (feat. Jack Johnson)*  
03:28 03. *Dancing Shoes (feat. Arctic Monkeys)* 02:30 04. *One Step Too*  
*Far (feat. Dido & Faithless)* 03:18 05. *As Time Goes By (feat. Ibrahim Ferrer)*  
03:11 06. *I Still Haven't Found What I'm Looking For (feat. Coco Freeman & U2)* 04:54 07.  
*She Will Be Loved (feat. Maroon 5)* 04:06 08. *Modern Way (feat. Kaiser Chiefs)*  
03:58 09. *Killing Me Softly (feat. Omara Portuondo)* 04:28 10. *Ai No Corrida*  
*(feat. Vaya Borges & Quincy Jones)* 04:31 11. *Fragilidad (feat. Sting)* 04:18  
12. *Don't Know Why (feat. Vanya Borges)* 03:10 13. *Hotel Buena Vista (feat. Aquila*  
*Rose & Idana Valdes)* 03:38 14. *Dark Of The Matinee (Spanish Version) (feat. Coco*  
*Freeman & Franz Ferdinand)* 03:59 15. *High And Dry (feat. El Lele De Los Van Van &*  
*Radiohead)* 05:15 16. *Casablanca (As Time Goes By) (feat. Ibrahim & Omara)* 03:10  
Arranged By [Musical Arrangements] – Demetrio Muniz, Kenito, Miguel Patterson Backing  
Vocals – Aquila Rose, Freya Lee, Idania Valdes Casuso, Iris Avila, Ivon Suarez, Liagne Reina,  
Miguel Patterson, Oscar Fuigeroa, Vania Borges Bass – Frank Rubio, Orlando Lopez  
'Cachaito', Rafael Pablo Paseiro Monzon Cello – Arelis Zaldivar Copello Congas – Tomas  
Ramos, el Panga, Yaroldy Abreu Robles Guitar – Ben Brierly, Jorge Chicoy, Pablo Menendez  
Lead Vocals – Abdel Rasalps, el Lele, Aquila Rose, Coco Freeman, Ibrahim Ferrer, Idania  
Valdes Casuso, Omara Portuondo, Roberto Hernandez, Vania Borges Percussion – Virgilio  
Valdes, Alberto Hernandez Plasencia, Amadito Valdes, Angel Terri Domech, Danny  
Cummings, Kenny Young, Tomas Ramos, el Panga Performer – Felix Martinez Montero  
Performer [Fliscorno] – Jorge Braund Piano – Emilio Morales, Harold Lopez Nussa, Jorge  
Boulet, Roberto Fonseca Strings [Laud] – Barbarito Torres Tenor Saxophone – Antonio Garcia  
Timbales – Antonio del Monte, Filiberto Sanchez Aguiar Trombone – Carlos Alvarez Guerra,  
Demetrio Muniz Trumpet – Jorge Braund, Manuel 'Guajiro' Mirabal, Miguel Valdes de la Hoz,  
Roberto Garcia Lopez Viola – Roberto Herrera Diaz Violin – Ariel Sarduy Mendez, Augusto  
Diago Carreras

Turning the covers album concept on its head, Rhythms del Mundo: Cuba doesn't set a varied group of northern artists loose on the music made famous by the Buena Vista Social Club, but instead sets the Club's members loose on the northerners' own songs. Now that's an inspired

idea, and all to aid charities assisting the victims of natural disasters and raising awareness of climate change. However, to call this a covers album is a bit misleading, as most of the songs feature the original vocals, and occasionally some of the original instrumentation, but it's not a remix project either, as the Social Club add their own music to the original recordings. So, it's a grand fusion of Cuban and northern sounds. And eclectic to boot, with songs contributed by such international artists as Quincy Jones, Sting and U2, as well as the likes of Radiohead and Coldplay. But to give the set a real frisson, the Social Club also took on such younger, feted artists as Franz Ferdinand, Maroon 5, the Kaiser Chiefs, and the so hot they're actually sizzling Arctic Monkeys. Reaching back into the past, Ibrahim Ferrer and the Club also deliver up a lush cover of "As Time Goes By," Omara Portunondo joins Ferrer for an equally lavish "Casablanca," and in another (and one of her final recordings) the late singer offers up a heartrending "Killing Me Softly." These numbers give the set its timeless quality; the rest its up-to-date feel. Not every song works perfectly, Jack Johnson's vocals are a bit uncomfortable rhythmically on his version, but Coldplay's is superb, the Arctic Monkeys are absolutely lethal, U2's track is stunning, and Dido and Faithless' is sublime. The Club brings out the sweetness and glow of Maroon 5's song, give the Kaiser Chiefs a wonderful Latin kick, totally reinvent Radiohead, then give Quincy Jones a lesson in authentic Spanish music, while trotting out their own soul credentials. Of course the musicianship is flawless, the arrangements inspired, and this mix of north and south proves that the music is not just simpatico, it was surely made for creative melding. ---Jo-Ann Greene, AllMusic Review

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