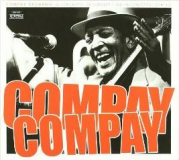


Compay Segundo - In Concert CD 2 (2004)

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Compay Segundo - In Concert CD 2 (2004)



2-1 *Mi Linda Guajira* 4:21 2-2 *Orgullecida* 2:03 2-3 *Veinte Años* 3:46 2-4 *Balcón De Santiago* 6:53 2-5 *Saludo A Changó* 6:54 2-6 *Como La Avellaneda* 4:23 2-7 *La Engañadora* 4:40 2-8 *Macusa* 5:07 2-9 *Fidelidad* 3:22 2-10 *La Juma De Ayer* 4:19 2-11 *El Camisón De Pepa* 4:37 2-12 *Sabroso* 4:35 2-13 *El Beso Discreto* 3:11 2-14 *Saludo Compay* 6:15 2-15 *Guantanamera* 6:11 Bongos – Ernesto Valera Clarinet – Haskell Armenteros, Lázaro Inciarte, Rosendo Nardo Double Bass – Salvador Repilado Guitar, Choir – Benito Suárez Percussion, Vocals [Solo] – Hugo Garzón, Julio Fernández Colina Trumpet – Mañuel 'Guajiro' Mirabal Vocals, Harmonica – Compay Segundo Tracks 2-1, 2-4, 2-5, 2-7, 2-11 & 2-13 were recorded @ Palacio de Exposiciones y Congreso, Madrid (Spain) 26/06/1999 Tracks 2-2, 2-3, 2-6, 2-8, 2-9, 2-10 and 2-12 to 2-15 were recorded @ L'Olympia de Paris (France) 24 & 25 April 1998.

Legendary Cuban guitarist Compay Segundo was born in 1907; collaborating with the likes of Sindo Garay, Miguel Matamoros and Benny Moré, he emerged as one of the most respected musicians of the pre-revolution era, and in the late '20s invented the armónico, a guitar customized with a double third string to fuse the tonal qualities of the traditional Cuban tres guitar and its Spanish counterpart. Following Fidel Castro's rise to power, Segundo worked as a cigar roller before returning to music during the late '80s; in his early nineties he attracted worldwide attention in 1998 for his contributions to Ry Cooder's wildly successful Buena Vista Social Club album, issuing the solo *Calle Salud* the following year. Buena Vista Connection was issued in fall 2000. Flores de la Vida followed later that same year; Trova Cubana surfaced in early 2001. The torrent of releases, both new and reissues of classic pre-fame Segundo sessions, continued throughout 2001 with *Yo Vengo Aqui*, *Que Lio Compay Andres* and into 2002 with *Yo Soy del Monte* and *Dos Leyendas de Cuba*. On July 13 of the following year Compay Segundo died of kidney failure at his home in Havana. ---Jason Ankeny, allmusic.com

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