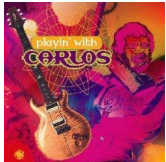


Carlos Santana - Playin' with Carlos (2005)

Wpisany przez bluelover

Piątek, 14 Sierpień 2015 15:40 -

Carlos Santana - Playin' with Carlos (2005)



01. *Something New* (6:56) 02. *Play Me Again* (4:33) 03. *My Love* (3:56) 04. *Don't Shake Me Up* (6:13) 05. *Everyday Is New* (7:04) 06. *Love Is Just A Word* (4:13) 07. *Don't Let The Cold* (5:39) 08. *Forever* (5:44) 09. *Got To Give You Up* (5:48) 10. *Heart In Winter* (4:33) 11. *Good Tradition* (5:26) 12. *Valentine Heart* (6:24) 13. *I Love You* (3:16) 14. *Cathedral Song (Acoustic Version)* (5:57) 15. *Twist In My Sobriety* (2:41) Carlos Santana – lead guitar

Australian exclusive! Raven presents 15 remarkable Carlos Santana guest appearances (many on CD for the first time) in this unique, multi-artist, multi-label collection. Renowned for the astonishing virtuosity of his guitar playing, Santana has sustained a 35-year plus recording career at the forefront of modern rock music. In addition to the release of 26 official Santana band and seven solo albums, his guest appearances and collaborations with major artists from all sections of the music world are the stuff of legend. This enthralling compilation highlights his collaborations with John McLaughlin, Stanley Clarke, Gregg Rolie, Weather Report, McCoy Tyner, Ottmar Liebert, Narada Michael Walden, Alex Acuna, Clyde Criner and others. Stylistically the songs range from his favoured Latin sound to majestic jazz fusion, World Music and beyond. There's one constant throughout: Carlos's graceful, fluid lead guitar - leaving no doubt as to whose fingers are caressing the strings. ---editorial Reviews, amazon.com

Carlos Santana plus his group Santana and all those skilled musicians that he collaborates with musically, make for an eclectic mix of Latin American styled rock music, making him one of the worlds very best. This album is perhaps ideal for those who would enjoy to listening to just some of the amazing width of Santana's creative talents.

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This is also an interesting album, comprising a very varied mixture of tracks that are not merely in one single style, unlike some of Santana's albums which gel together in a more singular theme which flows, some of which I have repeatedly listened to over many years and still get a great deal of pleasure from listening to again and again. Although its also like most of Santana's music in that it is almost impossible to hum along with, unless you actually have the music playing at the time! But as always Carlos Santana makes the guitar do things that affect the listener in magical ways.

But this album is not just about him alone, as one of the world's top notch, it's also far wider than that, as a result of those skilled musicians that he generously chooses to work with and to share some of the magic with, to the benefit us all ultimately. --- Mr. R. Lawson, amazon.com

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