

Elis Regina - Vento de Maio (1978)

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1. *Vento De Maio* 2. *Sai Dessa* 3. *Tiro Ao Alvaro* 4. *So Deus E Quem Sabe* 5. *O Que Foi Feito Devera* 6. *Nova Estacao* 7. *Saudade Eterna* 8. *Outro Cais* 9. *Rebento* 10. *O Trem Azul* 11. *O Medo De Amar E O Medo De Ser Livre* 12. *Se Eu Quiser Falar Com Deus* 13. *Aprendendo a Jogar*

What the hell is wrong with the people that make this list?! This album is not from 1978, it's from 1983. Also, it's a posthumous compilation, a COMPILATION, YOU HEAR! And lastly it is definitely not the best Elis Regina album out there! You would think that they would at least google the fucking albums they put up on the list.

The tremendous ignorance of Brazilian music has been shown here before with the choice of Astrud Gilberto's Beach Samba, one of her worst albums and this is not much better. As is natural this is a very uneven affair. There are great tracks here and to be frank I've always been a big lover of Regina who has one of the best and more unique voices in Brazilian music. But why this unrepresentative album?

There are plenty of good songs to like here, a special nod goes to Tiro ao Alvaro which is particularly fun if you understand Portuguese, as the title itself is a pun and the whole song is written in a kind of funny dialect, presumably of Italian immigrants to Brazil. But I am still too miffed about this album, some great songs by a great musician, but a very hit and miss album. If you want to get anything worthy you would do better with *Aquarela Do Brasil* (1969) or *Elis & Tom* (1974). --- 1001albums.blogspot.com

This is a posthumous compilation of some works by Elis Regina, put together with no evident

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concept in mind other than throwing together some songs composed by the mineiros of the Clube da Esquina and mixing them up with other composer's works. There are songs by the dance-pop composer Guilherme Arantes (launched by Regina), a track by Adoniran Barbosa where she is featured, "Tiro Ao Álvaro," which becomes a hit due to her voice; songs by Gilberto Gil ("Rebento," "Se Eu Quiser Falar com Deus"), and songs by the mineiros Lô Borges, Márcio Borges, Ronaldo Bastos, Luiz Guedes, Thomas Roth, Milton Nascimento, and Fernando Brant, including "Vento de Maio," "O Trem Azul," "Nova Estação," "O Que Foi Feito Devera." Vento de Maio is a good album with several hits and good interpretations, but it lacks the emotional impact of an album released by the artist himself. ---Alvaro Neder, Rovi

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