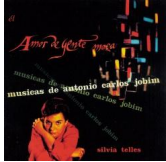


Sylvia Telles - Amor De Gente Moca (1959)

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Środa, 24 Kwiecień 2019 12:09 -

Sylvia Telles - Amor De Gente Moca (1959)



1 –Sylvia Telles *Dindi* 2:37 2 –Sylvia Telles *De Você, Eu Gosto* 2:36 3 –Sylvia Telles *Discussão* 1:58 4 –Sylvia Telles *Sem Você* 2:45 5 –Sylvia Telles *Fotografia* 2:45 6 –Sylvia Telles *Janelas Abertas* 2:34 7 –Sylvia Telles *Demais* 3:46 8 –Sylvia Telles *O Que Tinha De Ser* 1:53 9 –Sylvia Telles *A Felicidade* 2:56 10 –Sylvia Telles *Canta, Canta Mais* 3:20 11 –Sylvia Telles *Só Em Teus Braços* 1:56 12 –Sylvia Telles *Esquencendo Você* 2:57
Arranged By – Gaya Composed By – Antonio Carlos Jobim Vocals – Silvia Telles

2016 collection. Sylvia Telles was the first female bossa nova singer; with Dolores Duran and Maysa, the most influential of her generation. She was the finest interpreter of the songs of one of the greatest songwriters of the twentieth century, the Brazilian master, Antonio Carlos Jobim, and she was his favorite vocalist. *Amor de Gente Moça*, like so many of Brazil's historic recordings is inexplicably out of print. Yet its importance as a landmark and a portent is undeniable. A showpiece for Jobim's writing and a springboard for bossa nova at home, it cemented Sylvia's popularity with Brazilian record-buyers and alerted North American record companies to her brilliance. Now, under the auspices of her husband and former label manager at Odeon and Elenco, Aloysio de Oliveira, she was beginning to record albums for the USA market with arrangers like Nelson Riddle and the legendary jazz guitarist Barney Kessel before, late in 1966 she lost her life in a tragic automobile accident. --- Editorial Reviews

Amor de Gente Moca (1959) est un album élégant qui se situe historiquement entre le *Canção do Amor Demais* (1958) d'Elizete Cardoso qui propose une première version du "Chega de Saudade" de Tom Jobim et Vinicius de Moraes et le *Chega de Saudade* (1959) de João Gilberto, l'album fondateur de la Bossa Nova. *Amor de Gente Moca* propose intégralement des compositions de Tom Jobim (avec Aloysio de Oliveira, Newton Mendonça ou Vinicius de

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Moraes) qui alternent des rythmes proches de la Bossa Nova ("Discussao" (en lien), "A Felicidade") avec des Samba-Canção ("Sem Voce", "O Que Tinha de Ser"). Sylvia Telles est l'une des rares chanteuses de pré-Bossa a avoir réussi sa reconversion dans la Bossa Nova. Sa voix très jeune et très moderne préfigure l'ère des chanteuses post-Samba-Canção qui marqueront les années 60/70 (Elis Regina, Doris Monteiro, Nara Leão, ...). Amor de Gente Moca est un album tampon entre deux périodes clés de la musique brésilienne. Très excitant voire fondamental. --- Bossa-Normandie Miedj, allmusic.com

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