

Trio Mocotó - Trio Mocotó (1973/2016)

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A1 *Desapareça* A2 *Nó Na Garganta* A3 *Vem Ça* A4 *Recordar (Recordar É Viver)*
A5 *Não Va Embora* A6 *Desculpe* B1 *Maior É Deus* B2 *Samba Da Preguiça* B3
Palomares B4 *Swinga Sambaby* B5 *Eu Tou Por For Da Jogada* B6 *Gotas De Chuva Na*
Minha Cuíca (Raindrops Keep Fallin' On My Head) Fritz Escovão (Luís Carlos de Souza)-
cuíca and vocals, Nereu Gargalo (Nereu São José)- pandeiro and vocals João Paraíba (João
Carlos Fagundes Gomes) - drums and vocals + Amilson Godoi (piano) Olmir Stocker (guitar)
Itiberê (bass) Bira (percussion)

Vinilissimo present a reissue of Trio Mocotó's self-titled album, originally released in 1973. Trio Mocotó are mostly known for being Jorge Ben's backing band at the peak of his career, during the early '70s. They shaped what has been called samba rock sound, resulting in the fusion of Brazilian sounds and American pop-rock. After forming in Sao Paulo's Jogral nightclub, where Fritz Escovão, Joãozinho Parahyba and Nereu Gargalo would work as regular backing musicians for the featured artists, Jorge Ben recruited Trio Mocotó for his own band. They took part in the recording of Ben's self-titled LP from 1969 along with *Força Bruta* (1970) and *Negro É Lindo* (1971). Their first solo album, *Muita Zorra! (...São Coisas Que Glorificam A Sensibilidade Atual)*, came out in 1971 and hit the charts with the single "Coqueiro Verde", opening a very busy period in their career. Their second, and self-titled, album was released by RGE in 1973 and is a perfect mix of dancefloor-oriented samba percussion, funky guitars and Brazilian pop with a soulful twist. The opening track, "Desapareça, Vá, Desapareça" is a killer tune and the perfect introduction to the vibe of the entire album, mixing samba and funk like no others had done at the time. "Swinga Sambaby" would also be an obvious choice for those into party tunes, making the album sparkle with a fierce combination of irresistible rhythms and deep vocals. There is even a jazzy touch in here, just listen to "Palomares" or "Tô Por Fora Da Jogada" and enjoy dreaming of the golden sand of the Brazilian beaches.
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