Jason Mraz - We Sing, We Dance, We Steal Things (2008)



01. Make It Mine
02. I'm Yours
03. Lucky (Feat. Colbie Caillat)
04. Butterfly
05. Live High
06. Love For A Child
07. Details In The Fabric (Feat. James Morrison)
08. Coyotes
09. Only Human
10. The Dynamo Of Volition
11. If It Kills Me
12. A Beautiful Mess

Jason Mraz's first set of all-new material in nearly three years, WE SING. WE DANCE. WE STEAL THINGS. sees Mraz continuing to tread his own distinctive artistic path, melding a variegated musical tapestry with passionate, personal lyricism. Among the highlights are collaborations with British tunesmith James Morrison and singer/ songwriter Colbie Caillat. "I'm Yours," the album's first single, was chosen due to the undeniable fan response to the song. A demo version of "I'm Yours" originally appeared on a limited release bonus EP Mraz put out with his last album. Today the song is an online sensation, with hundreds of usergenerated videos from more than 25 different countries now appearing on YouTube. Jason will be hitting the road this April on the "Music, Magic & Make Peace Tour".

Since 2002's jaunty Waiting for My Rocket to Come, Jason Mraz has developed into a more mature, well-rounded pop artist. We Sing, We Dance, We Steal Things is his most multi-dimensional work yet, covering everything from groove-based material to ballads. While tracks such as "Make It Mine" and "Butterfly" refer back to the catchy style of previous albums, there are many other styles and textures on display here. His duet with Colbie Caillat, "Lucky," for example, explores his folkish, acoustic side, as does the compelling "Details in the Fabric," both of which are excellent songs. Mraz gets a little more experimental on "Coyotes," which toys with a clubby electronica and strangely seems to work, and on "The Dynamo of Volition" for which he employs a hectic, rapping-style of vocal over a typically contagious rhythm. His ballads, such as "Love For A Child", "If It Kills Me" and "Beautiful Mess" (these last two saved for the end) show a more sensitive side and even when his lyrics are occasionally clumsy, Mraz manages to make his point in an emotive way. Easy-going and sunny, but with laudable elements of depth and innovation, this is Mraz at his best so far.--Danny McKenna, amazon.com

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