

Amanda Lear – I Don't Like Disco (2012)

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01 – *I Don't Like Disco* 02 – *What A Surprise* 03 – *Windsor's Dance* 04 – *Money Money* 05 – *You're Mad* 06 – *Super Hero* 07 – *Icon* 08 – *I Need Silence* 09 – *La Bete Et La Belle* 10 – *Chinese Walk*

Amanda Lear first surfaced in the early '70s as a fetishistically clothed album-cover model for Roxy Music. She was said to be a transsexual but, as she told Interview magazine, that was just a ruse dreamed up by her sponsor, David Bowie, to draw attention. Her importance to disco fans, however, began in 1977, when she recorded *I Am a Photograph* in Germany with production help from Tony Monn. *I Am a Photograph* is the first of six sleazy, hard-to-find albums in which she flaunts a voice so heavy with low notes it makes one wonder if she really isn't a man after all. But Lear's slow notes are simply an exaggeration of the whiskey-voiced sultriness created by Marlene Dietrich. That isn't to say, however, that Lear's lyrics -- or the music's inverted proportions -- don't exploit her mythology as a kinky concoction to the bursting point. --- Michael Freedberg, allmusic.com

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