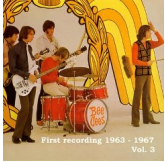


Bee Gees - First Recording 1963-1967 Vol.3

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Poniedziałek, 13 Grudzień 2010 15:47 - Zmieniony Sobota, 14 Maj 2016 16:21

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- 01 - *You're The Reason* [play](#)
- 02 - *Coalman*
- 03 - *Butterfly*
- 04 - *Storm*
- 05 - *Lum De Loo*
- 06 - *You're Nobody Till Somebody Loves You*
- 07 - *You Won't See Me*
- 08 - *The End*
- 09 - *I'll Know What To Do*
- 10 - *All By Myself*
- 11 - *Ticket To Ride*
- 12 - *I Love You Because*
- 13 - *Paperback Writer*
- 14 - *Somewhere*
- 15 - *The Twelfth Of Never*
- 16 - *Forever*
- 17 - *Top Hat*
- 18 - *Hallelujah I Love Her So* [play](#)
- 19 - *Terrible Way To Treat You Baby*
- 20 - *Exit Stage Right*
- 21 - *I Am The World*
- 22 - *Spicks And Specks*

No popular music act of the '60s, '70s, '80s, or '90s attracted a more varied audience than the Bee Gees. Beginning in the mid- to late '60s as a Beatlesque ensemble, they quickly developed as songwriters and singers to create a style of their own that carried them from psychedelia to progressive pop. Then, after hitting a popular trough, they reinvented themselves as perhaps the most successful white soul act of all time. What remained a constant throughout their history

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is their extraordinary singing, rooted in three voices that were appealing individually and melded together perfectly.

The group was also music's most successful brother act. Barry Gibb, born on September 1, 1946, in Manchester, England, and his fraternal twin brothers Robin Gibb and Maurice Gibb, born on December 22, 1949, on the Isle of Man, were three of five children. The three of them gravitated toward music, encouraged by their father, who saw his sons at first as a diminutive version of the Mills Brothers. The three Gibb brothers made their earliest performances at local movie theaters in Manchester in 1955, singing between shows. The family moved to Australia in 1958, resettling in Brisbane. Now known as the Brothers Gibb -- with Barry writing songs -- they attracted the attention of a local DJ, and eventually got their own local television show. It was around this time that they took on the name the Bee Gees (for Brothers Gibb). The trio was astoundingly popular in the press and on television, but actual hit records eluded them.

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