

Elton John - Elton John (1970)

Wpisany przez bluelover

Poniedziałek, 01 Czerwiec 2015 15:37 - Zmieniony Poniedziałek, 09 Styczeń 2017 17:10

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A1 Your Song 4:00 A2 I Need You To Turn To 2:30 A3 Take Me To The Pilot 3:47 A4 No Shoe Strings On Louise 3:30 A5 First Episode At Hienton 4:51 B1 Sixty Years On 4:33 B2 Border Song 3:19 B3 The Greatest Discovery 4:11 B4 The Cage 3:28 B5 The King Must Die 5:09 Elton John – piano, vocals, harpsichord Frank Clark – acoustic bass Colin Green – guitar, Spanish guitar Roland Harker – guitar Clive Hicks – acoustic guitar, rhythm guitar, twelve-string guitar Alan Parker – rhythm guitar Caleb Quaye – guitar Les Hurdle – bass guitar Dave Richmond – bass guitar Alan Weighall – bass guitar Brian Dee – organ Diana Lewis – Moog synthesizer Paul Buckmaster – cello Skaila Kanga – harp David Katz – violin Terry Cox – drums Dennis Lopez – percussion Barry Morgan – drums Tex Navarra – percussion Madeline Bell – backing vocals Tony Burrows – backing vocals Roger Cook – backing vocals Lesley Duncan – backing vocals Kay Garner – backing vocals Tony Hazzard – backing vocals Barbara Moore – vocals, choir, chorus Paul Buckmaster - arranger, conductor

Empty Sky was followed by Elton John, a more focused and realized record that deservedly became his first hit. John and Bernie Taupin's songwriting had become more immediate and successful; in particular, John's music had become sharper and more diverse, rescuing Taupin's frequently nebulous lyrics. "Take Me to the Pilot" might not make much sense lyrically, but John had the good sense to ground its willfully cryptic words with a catchy blues-based melody. Next to the increased sense of songcraft, the most noticeable change on Elton John is the addition of Paul Buckmaster's grandiose string arrangements. Buckmaster's orchestrations are never subtle, but they never overwhelm the vocalist, nor do they make the songs schmaltzy. Instead, they fit the ambitions of John and Taupin, as the instant standard "Your Song" illustrates. Even with the strings and choirs that dominate the sound of the album, John manages to rock out on a fair share of the record. Though there are a couple of underdeveloped songs, Elton John remains one of his best records. --- Stephen Thomas Erlewine, Rovi

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