

Anne McCue - Amazing Ordinary Things (2000)

Wpisany przez bluelover

Niedziela, 12 Wrzesień 2010 20:09 - Zmieniony Sobota, 30 Kwiecień 2016 18:30

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1 Motherlode 2 Angel Inside 3 My Only One 4 More Than This 5 Arcane 6 Love We Made (Live at The Backroom) 7 Desert in the Rain 8 Laughing 9 These Things 10 Riding Away 11 Always 12 Walking Devotion 13 Waiting for the Sun

With a lovely voice, Anne McCue fills *Amazing Ordinary Things* with some of both -- some amazing, some ordinary -- ultimately falling somewhere in the middle of the road, though not for lack of trying. The opening track "Motherlode" is an instantly lovable ode pulsing with bright acoustic guitars and delicate rhythms, with melancholic violin lines and soft harmonies lending a touch of yearning to round out the moody textures. Given the chance, it would surely sit well alongside songs by Mae Moore, Mary Black, and Heidi Berry. A number of the other tunes aren't quite so straightforward and accessible, unfortunately leaning them toward the more ordinary side of the fence. Nevertheless, the effort and courage certainly shows as McCue tries on different styles to see what fits best, tossing in some light jazz, rock, and Latin flourishes here and there. Alas, it's on the simple pieces where she hits the amazing mark. Like "Motherlode," "More Than This" and "Walking Devotion" are gorgeously tender patchworks of melody and emotion. And "Riding Away" nicely fills the role of mid-tempo, radio-ready track. Overall, McCue offers up enough good stuff to make *Amazing Ordinary Things* a pleasant listen. ~ *Kelly McCartney*

Anne says: *"I started recording the album on a shoestring budget in Melbourne. Tim Finn (Crowded House, Split Enz) had a studio in his house and we went in there and started recording. We recorded the cello in the living room. If you listen very closely you can hear the trams passing in the street. It was a great atmosphere there. Then I went to Vietnam for almost a year and when I returned I began the long process of completing the album. I ended up in Los Angeles where the final touches were done. I had a very clear idea about how all the songs should sound except 'Angel Inside' and that's where Larry Klein (Joni Mitchell) became involved. All in all, a wonderful experience."*

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