Lady GaGa - You And I (2011)

1. Lady Gaga and Beyonce vs. Richard Grey - Telephone 2. The Lonely Island feat. Justin Timberlake and Lady Gaga - 3-Way 3. Lady GaGa - Electric Chapel 4. Lady Gaga - Judas (Alessio Silvestro Club Mix) 5. Lady GaGa - Scheisse (Scheibe) 6. Lady GaGa - Bad Romance (Tiesto Mix) 7. Lady GaGa - Bloody Mary 8. Lady GaGa - Heavy Mental Lover 9. Lady Gaga - Electric Chapel (Alessio Silvestro Remix) 10. Lady GaGa - Goverment Hooker 11. Lady GaGa - Hair 12. Lady GaGa - The Edge Of Glory 13. Glee Cast - Born This Way 14. Lady GaGa - Bad Kids 15. Lady GaGa - The Queen 16. Lady GaGa - Marry The Night 17. Lady GaGa - Americano 18. CJ Holland feat. Lady GaGa - Luv U Sum 19. Lady GaGa - Black Jesus Amen Fashion play 20. Lady GaGa - You And I play

As an antidote to pop love songs that detail sad endings to tragic relationships, "You and I" is an anthem to recapturing past glory. Lady Gaga is confident that she won't leave until she has the boyfriend back in her arms. There is a rousing spirit here animated by handclapping out of Queen's "We Will Rock You" and the guitar work of Queen member Brian May. It is both retro and timeless in the song's musical salute to rock ballad anthems with more than an edge of country.

If there is a down side here it is that Robert John "Mutt" Lange's production feels just a tiny bit too tightly wound and fussy. The best of Lady Gaga's work with RedOne have been those where it truly feels like there is nothing that can hold her back or constrain her ideas as on "Bad Romance." The song spends the last two minutes feeling continually like it is just about to take flight, and it never truly does. However, that tension carries its own rewards for the listener. "You and I" just does not feel quite so free as the best of Lady Gaga.

Are the rock and country experiments that flirt around the edges of the Born This Way album an indication of the future direction of Lady Gaga's music? It is impossible to tell, but in the same

way that she signaled dominance of the pop mainstream by dance pop, she could help to usher in a new era for rock influence in pop. For now, rock along with Lady Gaga's romantic tribute to a man from Nebraska who truly rocks her world. --- about.com

In the new music video for "You And I," Lady GaGa dons so many different looks and its truly ravishing the work that is done and how much thought is put into her music videos. The imagery, the make up, the settings, the outfits, the weirdness of the whole video all fits together. Do I understand it? Not really but that doesn't stop me from loving the beauty of it. Video starts of with GaGa in huge high heels walking down a road and that scene is intercut with many different images of the video. The imagery is a bit odd but oddly makes sense with the song as only GaGa would be able to make it make any sense. GaGa is also seen in the middle of a field playing a piano looking like a fairy with her male alter ego Jo Calderone sitting on top of the piano smoking a cigarette. She is also shown in a barn where she does some choreography with her dancers and the song is put into dance and is translated well through it. The mermaid look that was supposed to be used in "The Edge of Glory" was recycled for this and she is a beautiful mermaid. In the end, did I understand it the first time I saw it? No...The second time? Nope...Third time? Nope...I hope to watch it a few more time to understand it more BUT until then...I'll just keep watching and I'm sure I'll have fun doing it!

-My Friend Danny from Welcome...To The MadHouse! had this to say about the video: "I guess you could take it as a represention of her lover trying to change her into something she's not instead of accepting her in her truest form which is her by the piano, which he ultimately marries at the end." --- romeoscorner.net

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