

Lulu & The Luvvers - Something To Shout About (1965)

Wpisany przez bluelover

Piątek, 05 Listopad 2010 16:17 - Zmieniony Niedziela, 09 Kwiecień 2017 11:29

Lulu & The Luvvers - Something To Shout About (1965) + bonus SP Boom Bang-A-Bang - March (Evrovision 69)



Something To Shout About (1965)

1. Lulu - *You Touch Me Baby* (1:51)
2. Lulu - *You'll Never Leave Her* (2:20)
3. Lulu - *I'll Come Running Over* (3:04)
4. Lulu - *Not in This Whole World* (1:52) [play](#)
5. Lulu - *She Will Break Your Heart* (3:02)
6. Lulu - *Can I Get a Witness* (2:44)
7. Lulu - *Tell Me Like It Is* (2:31)
8. Lulu - *Shout* (2:57)
9. Lulu - *Try to Understand* (2:11)
10. Lulu - *Night Time Is the Right Time* (2:52)
11. Lulu - *Choc Ice* (2:18)
12. Lulu - *So in Love* (2:05)
13. Lulu - *Only One* (2:09)
14. Lulu - *Dream Lover* (2:44)
15. Lulu - *He's Sure the Boy I Love* (2:34)
16. Lulu - *Leave a Little Love* (2:48)
17. Lulu - *Surprise, Surprise* (2:23)
18. Lulu - *Satisfied* (2:56)
19. Lulu - *Call Me* (1:59) [play](#)
20. Lulu - *Here Comes the Night* (2:53)



Boom Bang-A-Bang - March

1. Lulu - *Boom Bang-A-Bang* (2:17)
2. Lulu - *March* (2:19)

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Lulu & The Luvvers

Lulu - vocals (born Marie Lawie, November 3rd 1948, Glasgow);

Ross Nelson - lead guitar;

Jim Dewar - rhythm guitar;

Alec Bell - guitar / keyboards;

Jimmy Smith - saxophone;

Tony Tierney - bass guitar;

David Miller - drums + Jimmy Page - guitar on 3, 17.

In the U.K., Lulu first reached stardom as a gutsy belter of R&B tunes, delivered with a maturity and soulfulness that belied her teenage years. This set includes her two mid-'60s British Top Ten hits, a cover of the Isley Brothers' "Shout" and the mid-tempo pop/soul tune "Leave a Little Love." Elsewhere, you get the spunky "I'll Come Running Over," which features Jimmy Page on guitar, and a raunchy cover of the obscure Rolling Stones song "Surprise Surprise" (also featuring Page). Most intriguing of all is the original version of "Here Comes the Night," later a hit for Them. Lulu performs it as an overwrought, pull-out-the-stops orchestral ballad; it's not nearly as successful as Van Morrison's rendition, but it's worth hearing. Unfortunately, this one doesn't include her surprisingly superb cover of "Heat Wave" from the same era. --- Richie Unterberger, AllMusic Review

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