

Lulu & The Luvvers - Something To Shout About (1965)

Wpisany przez bluelover

Piątek, 05 Listopad 2010 16:17 - Zmieniony Niedziela, 09 Kwiecień 2017 11:29

Lulu & The Luvvers - Something To Shout About (1965) + bonus SP Boom Bang-A-Bang - March (Evrovision 69)



Something To Shout About (1965)

1. Lulu - You Touch Me Baby (1:51)
2. Lulu - You'll Never Leave Her (2:20)
3. Lulu - I'll Come Running Over (3:04)
4. Lulu - Not in This Whole World (1:52) [play](#)
5. Lulu - She Will Break Your Heart (3:02)
6. Lulu - Can I Get a Witness (2:44)
7. Lulu - Tell Me Like It Is (2:31)
8. Lulu - Shout (2:57)
9. Lulu - Try to Understand (2:11)
10. Lulu - Night Time Is the Right Time (2:52)
11. Lulu - Choc Ice (2:18)
12. Lulu - So in Love (2:05)
13. Lulu - Only One (2:09)
14. Lulu - Dream Lover (2:44)
15. Lulu - He's Sure the Boy I Love (2:34)
16. Lulu - Leave a Little Love (2:48)
17. Lulu - Surprise, Surprise (2:23)
18. Lulu - Satisfied (2:56)
19. Lulu - Call Me (1:59) [play](#)
20. Lulu - Here Comes the Night (2:53)



Boom Bang-A-Bang - March

1. Lulu - Boom Bang-A-Bang (2:17)
2. Lulu - March (2:19)

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Lulu & The Luvvers

Lulu - vocals (born Marie Lawie, November 3rd 1948, Glasgow);

Ross Nelson - lead guitar;

Jim Dewer - rhythm guitar;

Alec Bell - guitar / keyboards;

Jimmy Smith - saxophone;

Tony Tierney - bass guitar;

David Miller - drums + Jimmy Page - guitar on 3, 17.

In the U.K., Lulu first reached stardom as a gutsy belter of R&B tunes, delivered with a maturity and soulfulness that belied her teenage years. This set includes her two mid-'60s British Top Ten hits, a cover of the Isley Brothers' "Shout" and the mid-tempo pop/soul tune "Leave a Little Love." Elsewhere, you get the spunky "I'll Come Running Over," which features Jimmy Page on guitar, and a raunchy cover of the obscure Rolling Stones song "Surprise Surprise" (also featuring Page). Most intriguing of all is the original version of "Here Comes the Night," later a hit for Them. Lulu performs it as an overwrought, pull-out-the-stops orchestral ballad; it's not nearly as successful as Van Morrison's rendition, but it's worth hearing. Unfortunately, this one doesn't include her surprisingly superb cover of "Heat Wave" from the same era. --- Richie Unterberger, AllMusic Review

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