

Simon And Garfunkel - The Concert In Central Park (1982)

Wpisany przez bluelover

Piątek, 25 Luty 2011 19:41 - Zmieniony Środa, 26 Lipiec 2017 08:48

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- 1- "*Mrs. Robinson*" – 3:52
- 2- "*Homeward Bound*" – 4:22
- 3- "*America*" – 4:47
- 4- "*Me and Julio Down by the Schoolyard*" – 3:22
- 5- "*Scarborough Fair*" (traditional, arr. Paul Simon and Art Garfunkel) – 3:52 [play](#)
- 6- "*April Come She Will*" – 2:37
- 7- "*Wake Up Little Susie*" (Felice and Boudleaux Bryant) – 2:19
- 8- "*Still Crazy After All These Years*" – 4:04
- 9- "*American Tune*" – 4:33
- 10- "*Late in the Evening*" – 4:09
- 11- "*Slip Slidin' Away*" – 4:54
- 12- "*A Heart in New York*" (Benny Gallagher, Graham Lyle) – 2:49
- 13- "*Kodachrome/Maybellene*" (Chuck Berry, Russ Fratto, Alan Freed) – 5:51
- 14- "*Bridge Over Troubled Water*" – 4:48
- 15- "*Fifty Ways to Leave Your Lover*" – 4:23
- 16- "*The Boxer*" – 6:02 [play](#)
- 17- "*Old Friends*" – 2:57
- 18- "*The 59th Street Bridge Song (Feelin' Groovy)*" – 2:01
- 19- "*The Sounds of Silence*" – 4:13

Line Up:

Paul Simon – guitars, vocals, triangle
Art Garfunkel – vocals
David Brown – guitars
Pete Carr – guitars
Anthony Jackson – bass guitar
Richard Tee – keyboards, piano
Steve Gadd – drums, percussion
Grady Tate – drums, percussion
Rob Mounsey – synthesizer
John Gatchell – trumpet
John Eckert – trumpet
Dave Tofani – saxophones

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Gerry Niewood – saxophones

You can almost hear Simon & Garfunkel begin to like each other again on this now-legendary set. On September 19, 1981, the duo reunited for just the second time since their initial breakup and revealed a camaraderie that had apparently vanished years earlier. Not only do they reprise their shared hits, they also work in a few of Paul Simon's solo gems and a couple of telling covers--one from the Everly Brothers and one from Chuck Berry. The band includes the best session men around. By the time they get to the sincerity of "Old Friends" and the joy of "The 59th Street Bridge Song," you sense a relationship fully repaired. After this success, they even planned a studio record together--one that eventually became Simon's overlooked Hearts and Bones--few were surprised when it did not come to pass. --Marc Greilsamer

The Concert in Central Park is a live album by Simon & Garfunkel. On September 19, 1981 the folk-rock duo reunited for a free concert on the Great Lawn of New York's Central Park, attended by more than 500,000 people. They released a live album from the concert the following March (Warner Brothers LP 2BSK 3654; CD 3654). It was arranged by Paul Simon and Dave Grusin, and produced by Simon, Art Garfunkel, Phil Ramone and Roy Halee. In his Rolling Stone review of the album, Stephen Holden wrote: "Even though a decade of solo projects had separated them, their musical relationship seemed essentially unchanged. Garfunkel's pristine, quivering folk-pop tenor filtered Simon's wry, angst-ridden musings into a romantic soft focus, and the duo's close harmonies transformed dark compositions of doubt into warm exchanges of feeling."

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