We the Kings - Smile Kid (2009)

1-She takes me high
2-Promise the stars
3-Heaven can wait
4-The story of your life
5-Rain falls down
6-Summer love play
7-In-N-out (animal style)
8-Spin
9-Anna maria (all we need)
10-We´ll be a dream (ft. Demi Lovato)
11-What you do to me
12-Heaven can wait (acoustic) play
13-She takes me high (acoustic)

Musicians:
* Travis Clark – lead vocals, guitar, piano
* Hunter Thomsen – lead guitar, background vocals
* Drew Thomsen – bass guitar
* Danny Duncan – drums

Smile Kid is the second studio album by American pop punk band We the Kings, released through S-Curve Records on December 8, 2009. The album title comes from a lyric in the song "The Story of Your Life".

The album's first single was announced to be "Heaven Can Wait", in September 2009 it peaked at number 18 on the Billboard Heatseekers Songs chart and at number 32 on the Pop Songs

chart. Actress and singer Demi Lovato was also announced to be contributing guest vocals on album's song "We'll Be a Dream" which is the second single off the album. The band undertook a tour of the United States to support the album.

The artwork for the album was released on November 8, 2009. Following the release of a false track listing in October, the official track listing was announced on November 17, 2009 at from a fans point of view its awsome. The album was also originally scheduled to be released on November 17, but was corrected to be released on December 8, 2009. Pre-orders of Smile Kid were available in two different packages. The album was uploaded for streaming download on MySpace on December 8, 2009.

Alternative Press reviewer Evan Lucy rated the album 3/5, saying that "Fans of We The Kings' debut will undoubtedly find something to hold onto with Smile Kid, but for those who were less than enamored with the band's pop-punk blend will likely stay that way." He said although the band "have expanded their previously narrow sound", he was still dissuaded by the band's failure to branch out musically; "Until the band are willing to step outside further outside the musical box and Clark is willing to belt it out, We The Kings will remain good, not great--and still on the verge of pop-punk royalty.

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