

## Soweto Gospel Choir - Grace (2010)

Wpisany przez bluesever

Wtorek, 28 Czerwiec 2011 08:30 - Zmieniony Czwartek, 10 Sierpień 2017 20:50

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1. *Kae Le Kae* 3:02 2. *Emarabini/Nkomo Ka Baba* 2:32 3. *Mangisondele Nkosi Yam* 3:03  
4. *Eli* 3:56 5. *O'Nkosi Yam* 2:06 6. *Over Troubled Waters* 6:25 7. *Muphulusi* 2:43 k 8.  
*Ndikhokhele* 4:20 9. *Put Your Hand Medley* 3:47 10. *Umoya We Nkosi* 3:02 11. *Ngahlulele*  
2:54 12. *Voices On The Wind* 4:29 13. *Ingoma* 2:14 14. *Oh! It Is Jesus* 4:16 15. *Prayer For*  
*South Africa* 4:50 [play](#) 16. *Jerusalem* 17. *Ave Maria* 18. *Calvary* 19. *Grace* [play](#)  
Personnel: Kevin Williams (guitar); Jeff Nomvete (saxophone); Vusimuzi Shabalala,  
Diniloxolo Ndlakuse (keyboards); Bongani Ncube (bass guitar); Mandla Modawu (drums);  
Velile Msimango, Mxolisi Sithole, Sipho Ngcamu, Tshepo Maitisa (percussion).

The Soweto Gospel Choir's latest album, "Grace," is easily as exuberant and inspired as any of its past efforts. The aptly titled 19-song set—the South African group's fourth release on Shanachie Records—is a creative blending of traditional South African gospel numbers with elegantly conceived arrangements of contemporary tunes, such as "Voices on the Wind." The choir's performance is a sustained display of individual and ensemble virtuosity, underwritten by its deep spiritual sensibility. The track "Eli" is an infectious cut reminiscent of the township jive that is one of the foundational styles of South African pop music. Lucas Bok's gospel-inflected arrangement of "Bridge Over Troubled Water" is another highlight. Traditional South African gospel piece "Muphulusi" features the choir accompanied only by hand drums and a strong solo vocal from Bongani Khumalo, and Sipokazi Nxumalo's gentle delivery of "Prayer for South Africa" is also a noteworthy vocal performance. --- Philip Van Vleck

South Africa's Soweto Gospel Choir went through some difficult times in 2009. Guitarist Joshua Mcineka, to whom the album is dedicated, passed away before these recording sessions were to begin; and just before Christmas, a month before the album's release, its co-founder and

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musical director David Mulovhedzi succumbed to cancer. The music contained here, however, is still full of celebration and joy. On its fifth album for Shanachie, the Soweto Gospel Choir expands its musical reach outside its homeland and even the church, and in turn offers musical examples of the various meanings of the word "grace." On this 19-track collection, the group sticks close to its traditions on most songs, writing and performing original ones, as well as interpreting many traditional ones in their unique way in six of South Africa's official languages. In addition, they reach into the secular world with a radical reinterpretation of Paul Simon's "Bridge Over Troubled Water" that lends the song a far deeper, wider-ranging shade of meaning.

They also reach into the classical canon by using a Mozart lieder to create a new song entitled "Prayer for South Africa." As is their wont, different soloists are featured on each tune, with musical accompaniment backing them for about half the album, while the other half is devoted to songs performed a cappella with drums. Standouts include the glorious readings of the traditional "O'Nkosi Yam," and "Ngahlulele." The Roman Catholic and American gospel traditions are represented by "Ave Maria," and "Oh! It Is Jesus," respectively. The choir also takes on an old Ocean song "Put Your Hand in the Hand" and places it in a medley with "Joy, Peace and Happiness" and "What a Mighty God," and manages to transform the entire mess into a gorgeous new entity with their soul-drenched harmonies and a single hand drum.

For those who might be put off by the familiar tunes and are cynical enough to think this a gimmick, there is no need to worry: each standard has been transformed by the elegance and innovative spirit of the mighty Choir; they have in turn imbued each of these songs with a grace that is at once both human and seemingly divine. - Thom Jurek

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