Ive Mendes – Ive Mendes (2003)

1. Natural High (4:19) play *2. Blessed Love (5:23) 3. Nao Vou Fugir (5:13) 4. Night Night (4:22) 5. Another Way (5:28) 6. A Beira Mar (5:13) 7. Afternoon (5:59) 8. Voce (3:50)* play
9. Lua (4:45) 10. Casticais (4:24)

She is famously known as the 'Brazilian Sade' and one of the pioneers of the new Brazilian sound in the international market. Ive became part of this new generation of Brazilian's doing something called 'Nu Brazil' and is proud to be part of that. She is a complex composer and singer with a unique sound, someone who's music you can not really label by genre .

Ive has the ability to make the transition between Bossanova and influences of Modern Soul, Smooth Jazz and Pop, with an originality that makes her unique in the market, Asia and Europe now refer to her as the 'Brazilian Queen of Smooth Jazz'. Ive Mendes is one of the only Brazilian singers today with this amazing cosmopolitan approach to music and this opened doors for Ive in places that generally Brazilian artists and music were considered to be just about Bossanova, making her mark in many territories like in Latin America, Mexico, Europe, Asia, North America . Her worldwide success is sustained by her renowned intimate live performances with her extraordinary individual charm and charisma that is simply mesmerizing on stage.

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