Macy Gray - The Very Best Of (2004)

01. I Try 02. Do Something 03. Still 04. Why Didn't You Call Me 05. I've Committed Murder 06. Sexual Revolution 07. Sweet Baby (featuring Erykah Badu) 08. Boo 09. When I See You 10. It Ain't The Money (featuring Pharoahe Monch) 11. She Ain't Right For You 12. Love Is Gonna Get You 13. Walk This Way 14. Demons (featuring Fatboy Slim) 15. When I See You Bugz In The Attic Remix 16. I've Committed Murder (Gang Starr Remix - Featuring Mos Def) 17. Sexual Revolution (Norman Cook Radio Version) Macy Gray - Vocals, Vocals (Background) ?uestlove - Percussion Stephanie Alexander - Vocals (Background) Isaih Avila - Drums Erykah Badu - Vocals, Vocals (Background) Marina Bambino - Percussion Steve Baxter - Trombone, Vocals (Background) Dawn Beckman - Vocals (Background) Printz Board - Trumpet, Vocals (Background) Keith Ciancia - Farfisa Organ, Keyboards Mike Elizondo - Bass, Bass Instrument John Frusciante - Guitar Lili Haydn - Strings Victor Indrizzo - Drums Darren Johnson - Fender Rhodes Jinsoo Lim - Guitar Arik Marshall Guitar Mos Def - Rap Tim Izo Orindgreff -Saxophone, Vocals (Background) Billy Preston - Organ Zac Rae - Casio, Chamberlin, Fender Rhodes, Piano Jeremy Ruzumna - Moog Synthesizer, Organ, Synthesizer Sy Smith - Vocals (Background) Daryle Swann - Guitar (Acoustic) Lejon Walker - Vocals (Background) LaTina Webb - Vocals (Background) David Wilder - Bass, Bass Instrument Ericka Yancey - Vocals (Background)

In more ways than one, Macy Gray is a bit like the Dan Marino of neo-soul: full of promise and potential but never truly reaching her full blossom. Having only reached the Top Ten promised land once (and Top 40 only three times) in her five-year career on the good ship Epic, it's hard to call this a "very best of" and get excited about the songs held within the packaging. Starting off with the one-two chronological punch of "I Try" and "Do Something," the air starts to leak out of the ball ever so slowly as the compilation progresses, leaving a deflating feeling by the time the new additions are reached. And while "Love Is Gonna Get You" is as delightful as anything she's done in the past few years (the Philly soul strings and Memphis-styled production values make it infectiously delicious), the unforgivable atrocity that is her interpretation of Aerosmith's classic "Walk This Way" cancels that feeling out rather quickly. Nevertheless, if you wanted all of her hits together in one package, this is most definitely the place to start. --- Rob Theakston, Rovi

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