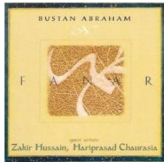


Bustan Abraham - Fanar (1997)

Wpisany przez bluelover

Środa, 12 Wrzesień 2012 16:56 - Zmieniony Sobota, 23 Lipiec 2016 14:56

Bustan Abraham - Fanar (1997)



1. *Solaris* 2. *Fanar* 3. *Sama'i kurd* 4. *Till the end of time* 5. *Seven eleven* 6. *Naa'ma* 7. *Black seagull* 8. *Sireen* Musicians: Taiseer Elias-oud, violin Amir Milstein-flute Avshalom Farjun-qanoun Emmanuel Mann -bass Zohar Fresco-percussion Miguel Herstein-classical guitar and banjo Nassim Dakwar-violin Yehuda Siliki-baglama + Zakir Hussain - tabla Hariprasad Chaurasia - Bansuri flute Noa – vocals

Many attempts have been made by musicians to create a synthesis between Eastern and Western cultures. Generally the result is that either the Western or Eastern form dominates while the other is merely used for ornamentation. For the past several years Bustan Abraham has met this challenge and has succeeded in pioneering a unique form of instrumental music which combines elements of both these Eastern and Western forms without sacrificing the musical integrity of either. The musical backgrounds of Bustan Abraham's members are very rich and represent an astonishing variety of musical cultures including classical Arabic music, classical European music, jazz, Turkish, Persian and Indian music, flamenco and American folk music.

The instruments played are unusually diverse. Middle Eastern instruments include the oud (Arab lute), qanoun (oriental zither) and a range of percussion instruments such as durbakkeh, daff, zarb and bandir frame drums to name only a few. These are joined by Western instruments including transverse flute, classical and flamenco guitar, contrabass, electric bass, and 5-string banjo. In addition the violin is utilized in both Middle Eastern as well as Western forms of playing. Also represented is an astonishing array of international percussion instruments too numerous to mention! The successful integration of this combination of instruments has never before been presented on the concert stage. The music which embodies this rich diversity is entirely original and was composed and arranged in a cooperative effort by all members of the group.

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Bustan aspires to create a new musical form, which speaks to both Eastern and Western audiences, and to pave the way for other joint creative efforts between Arabs and Jews. The group has become a symbol of uncompromising instrumental composition, which has created a new standard of originality in Israeli music, and world music in general, and has received rave reviews to that effect from audiences and critics alike. ---cdbaby.com

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