Carrie Newcomer - The Point Of Arrival (2019)

01. Learning to Sit with Not Knowing 02. Writing a Better Story 03. The Point of Arrival 04. It's Always Love 05. Shelter of the Sky 06. Impossible, Until It's Not 07. That's the Way These Things Go 08. Everything We Need 09. The Plumb Line 10. The Only Through is In 11. The Brink of Everything Carrie Newcomer - Primary Artist

This is an album about beginnings and endings, love and grief, being in process, miracles and possibility, and living in the kind of times that ask us to be better people than we ever thought we would need to be. This album features the amazing talents of Tristan Claridge, Alex Hargreaves, Joe Phillips, Jordan Tice, Moira Smiley and Gary Walters.

“Even in the darkest places, we are met by unexpected light, grace and help, honorable companions, and occasionally a miracle” ---Carrie Newcomer, carrienewcomer.com

Carrie Newcomer is a singular talent, a woman capable of melting hearts with nothing more than a turn of a phrase and the caressing voice that conveys it. Following a long tenure with Rounder Records, she's out on her own as an indie artist but remains no less alluring than before. "The Point of Arrival" suggests she's exactly where she wants to be, and her delicate delivery and unfettered emotion remain as assured as ever. While the majority of these songs are etched with quiet conviction, Newcomer's passion remains as pure and emotive as ever.

It's appropriate then that the new album begins on a more emphatic note, courtesy of "Learning To See With Not Knowing," a song that more or less sets the tone for all that follows. The supple sound of each of these entries - "Writing a Better Story," "It's Always Love," "The Only Way Though Is In," among them - entices and entrances with a delicate delivery that forms the essence of her signature sound. Despite the quiet caress, the delicate arrangements - comprised of acoustic guitars, cello, violins, viola and piano - create a symphonic effect that further adds that extra measure of grace and dignity. Credit Newcomer herself with the pristine production, an added element that helps convey the sweetness and sincerity that are infused into each of these exquisite entries.

Nowadays, it's rare to find an artist that exudes such optimism and assurance. Indeed, one gets the sense that Newcomer is satisfied with the state of her art and existence. It's a rare find, and even more so in these challenging times. Consider "The Point of Arrival" a place from which all things are primed with possibilities. ---Lee Zimmerman, countrystandardtime.com

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