

Ute Lemper - Sings Kurt Weill (1988)

Wpisany przez bluelover

Środa, 07 Styczeń 2015 17:18 - Zmieniony Czwartek, 31 Sierpień 2017 12:07

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Der Silbersee 01. *Fennimores Lied* 02. *Casars Tod* Die Dreigroschenoper 03. *Die Moritat*
Von Mackie Messer 04. *Salomon-Song* 05. *Die Ballade Von Der Sexuellen Horigkeit*
Berliner Requiem
06. *Zu Potsdam Unter Den Eichen* 07. *Nannas Lied*
Der Silbersee
08. *Lied Das Lotterieagenten*
Aufstieg Und Fall Der Stadt Mahagonny
09. *Alabama-Song* 10. *Denn Wie Man Sich Bettet* 11. *Je Ne T'Aime Pas*
One Touch Of Venus
12. *I'm A Stranger Here Myself* 13. *Westwind* 14. *Speak Low*
Ute Lemper – Soprano (Vocals) Wolfgang Sebastian Meyer - Harmonium Kai Rautenberg -
Piano RIAS Berlin Kammerensemble John Mauceri - Conductor

I had heard a track or two of Ute Lemper's versions of Brecht/Weill on classical radio and had my doubts about her interpretations. I guess that's because Lotte Lenya's versions were just so deeply ingrained in the old brain. But a more careful listen to the entire CD won me over. Completely.

There does seem to be a current bias toward a declamatory approach to singing Weill. Theater historians maintain that it wasn't always so. Even Lenya's classic Columbia sides, it should be remembered, were recorded relatively late in her career when her voice was a lot rougher and smokier than it had been in her youth.

I don't imagine that Lemper was trying for the definitive interpretation, but what she does achieve is remarkable. I found I was hearing these songs in a new way--maybe it was actually the original way (if the historians are correct)--whatever the case I am grateful for the

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experience.

The French and English language tracks are fine too. Ute may be overdoing the Noo Yawk brassiness she attempts on "Stranger Here Myself"--but only by just a hair. Not really worth quibbling about. Ute Lemper is a major talent. Anyone at all interested in Kurt Weill's legacy would be well advised to check this recording out. --- Gregor von Kallahann, amazon.com

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