

Wpisany przez bluelover

Wtorek, 08 Marzec 2011 18:21 - Zmieniony Czwartek, 17 Styczeń 2013 13:26

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## LinPlug Albino 3.v3.1.6.MAC.OSX



The famed Dutch sound designer Rob Papen provided more than 2100 presets that cover all type of sounds for todays contemporary music. Each preset can be made up of 4 individual layers. So actually a sound can make use of up to 80 oscillators for a single note ( 4 Layers, 4 Oscillators each, 5 times Spread). But to explore the musical possibilities that the Albino 3 Layers offer to you we recommend to check out the presets that come with Albino 3. Get hold of Albino 3 and the more than 2100 Rob Papen presets for the music of today.

Key features AU, RTAS and VST plug-in synthesizer for PC and Mac Modular and extendable design currently with with 4 Oscillator Modules, 4 Filter Modules, 2 Envelope Modules and 12 Effect Modules 32 voice polyphonic (CPU dependent) More than 2100 Rob Papen presets, integrated sound browser Up to 4 oscillator per voice and layer, various High Quality Oscillator types with countless waveforms Oscillator AM and FM and "Pulse Width Modulation" for all (!) waveforms, oscillator sync, filter FM Up to 2 filters per voice and layer, each with 4 types of multimode filters, altogether 20 filter modes, saturation control Up to 8 envelopes per voice and layer, 2 types: 5 levels / 5 rates with loop and ADSFR mode Variable keyboard and velocity tracking, individual for each envelope Up to 4 LFO's per voice and layer with various waveforms, broad range of tempo sync, Symmetry and Phase adjustable, additional DAD envelopes for every LFO Controller hardware (faderbox or synth) can be used to control Albinos parameters using the LinPlug ECS (MIDI Learn) Portamento / Glide with various options, constant Time or Rate and Auto-Bend Improved adjustable Precision to bring in the warmth of good old analogue modules Sophisticated Arpeggiator per layer with 32 programmeable steps and various modes Modulation matrix with more than 1000 possible modulation routings Spread for ultra-fat sounds (up to 20 Oscillators per layer) Microtuning support (TUN files) for different scales Up to 4 effect blocks per layer with chorus, flanger, phaser, filter, distortion, delays, reverb, gator, wah, compressor and LoFi effects Fully recognized velocity, mono and poly aftertouch, pitch bend, mod-wheel and various other controllers Full version comes with a comprehensive PDF manual (box version with printed manual)

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