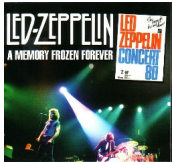


Led Zeppelin – A Memory Frozen Forever Berlin 1980

Wpisany przez bluesever

Wtorek, 12 Lipiec 2011 18:29 - Zmieniony Wtorek, 12 Czerwiec 2018 21:35

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CD1 01. *The Train Kept A Rollin'* - 4:24 02. *Nobody's Fault But Mine* - 5:59 03. *Out On The Tiles Intro/Black Dog* - 6:53 04. *In The Evening* - 9:19 05. *The Rain Song* - 8:42 06. *Hot Dog* - 3:54 [play](#) 07. *All My Love* - 6:43 08. *Trampled Underfoot* - 12:51 09. *Since I've Been Loving You* - 10:44 CD2 01. *White Summer* - 2:36 02. *Black Mountain Side* - 14:24 03. *Kashmir* - 11:00 04. *Stairway To Heaven* - 15:01 05. *Audience Anticipation* - 6:50 06. *Rock And Roll* - 4:43 [play](#) 07. *Whole Lotta Love* - 18:30

Personnel: - Jimmy Page – acoustic & electric guitars - Robert Plant – vocals - John Paul Jones – bass, guitar, keyboards - John Bonham – drums

The last show of the tour and Led Zeppelin's final performance in its original form begins with the familiar opening chords of *Train Kept a Rollin'*, the same song that opened the band's first recorded concert in Spokane eleven and a half years earlier. Plant exclaims "now rock it, rock it, rock!" as Page tears into a blistering guitar solo. The band pounds through a thunderous *Black Dog*, which is once again introduced as "a number from the annals of rock history." Plant barks aggressively through *In the Evening*. Page's fingers are a bit sticky during a somewhat lackluster performance of *The Rain Song*. As the song ends, Plant tells the crowd "this is the last concert, so... we intend to have a better time now perhaps than we have done before." *Hot Dog* is introduced as "a song for Texas." Page stumbles through a sticky-fingered guitar solo as the band hammers through an extended *Trampled Underfoot*.

Achilles Last Stand has been inexplicably dropped from the setlist, leaving Page to stall the crowd while his guitar is being tuned before *White Summer/Black Mountain Side*. His fingers become hopelessly entangled in the strings throughout the song. Plant delivers a powerful performance during *Kashmir*. The crowd erupts as *Stairway to Heaven* begins. Page's fingers are a bit sticky as he wanders through an epic guitar solo, the longest ever. Plant asks the crowd "anything in particular?" before the band launches into an explosive *Rock and Roll*. The crowd goes wild as Page tears into the show-closing *Whole Lotta Love*. The theremin freakout

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has been transformed into an extended free-form jam. Bonzo and Jones hammer through a frantic rhythm as Page creates a symphony of dissonant howls. Plant pushes his voice to the limit during the song's thunderous finale. The crowd is left begging for more as the band leaves the stage for the last time ever. Two and a half months later, the tragic death of John Bonham on September 25, 1980 would effectively put an end to the greatest rock band of all time. The end of an era.

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