

Megadeth - Super Collider (2013)

Wpisany przez bluesever

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1. Megadeth - Kingmaker (4:16) 2. Megadeth - Super Collider (4:11) 3. Megadeth - Burn! (4:11) 4. Megadeth - Built for War (3:57) 5. Megadeth - Off the Edge (4:11) 6. Megadeth - Dance in the Rain (4:45) 7. Megadeth - Beginning of Sorrow (3:51) 8. Megadeth - The Blackest Crow (4:27) 9. Megadeth - Forget to Remember (4:28) 10. Megadeth - Don't Turn Your Back ... (3:47) 11. Megadeth - Cold Sweat (Thin Lizzy cover) (3:10) Musicians: Dave Mustaine – lead vocals, lead, rhythm, acoustic guitar and slide guitars Chris Broderick – lead, rhythm, acoustic guitars and backing vocals David Ellefson – bass guitar and backing vocals Shawn Drover – drums, percussion + Bob Findley - horn David Draiman – vocals Yao Zhao - cello Tom Cunningham - fiddle Brian Costello, Sean Costello and Mary Kate Peterson - bagpipes Electra Mustaine - background vocals Sarah Phelps - background vocals

"Super Collider" is Megadeth's fourteenth studio album and the first to be released on Mustaine's new label, Tradecraft, after a falling out with Roadrunner Records. There are 11 tracks on the standard edition with 10 of the tracks being new material and the 11th track being a cover of the Thin Lizzy song "Cold Sweat." There is also a Best Buy exclusive addition with three additional tracks, but I am reviewing the standard edition. The title track, "Super Collider," was released as the first single on April 23rd, 2013. The second single was "Kingmaker," but while a YouTube video was released for the song it was not made available for purchase before the album release. The album overall has more of a mid-tempo vibe to it than most of their previous releases which has caused some hate from metal fans on social media. While "Super Collider" is not Megadeth's heaviest album, there are definitely strong elements of thrash and metal in the album.

The album opens with the track "Kingmaker," which is possibly the song most in line with what was expected of the new Megadeth release. "Kingmaker" is a higher tempo track with an interesting bass-line in the opening that seems to gallop along with some really interesting lead guitar work. The second song on the album is the title track "Super Collider" which, in my

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humble opinion, is the weakest track on the album. "Super Collider" is a mid-tempo rock song and it doesn't quite fit on a metal album. The fourth track, "Built for War," sounds more like a return to form for Megadeth with a strong riff and an interesting melodic passage with some chanting. The sixth track, "Dance in the Rain," is a song about the blue collar condition that reminds me a little bit of "Sweating Bullets." "Dance in the Rain" is followed by "Beginning of Sorrow" which starts out with a strong bass riff and goes on into a call and response type lyric between Dave and the response coming from David and Chris. The first solo sounds like one of Dave's solos to me more than Chris's but I'm not 100% on that. The eighth track is "The Blackest Crow" which was initially going to be sung by Willie Nelson and/or Miranda Lambert, but this fell through for reasons unknown and Dave handles the vocals. It starts out with some banjo and slide guitar but somehow has an almost Indian sitar feel to it. "The Blackest Crow" is absolutely the most stand-out unusual track on the album, but currently it is also my favorite. The album closes out with a cover of the Thin Lizzy track "Cold Sweat," which is a pretty close interpretation of the original, just changed enough to put Megadeth's stamp on it. ---UG Team, ultimate-guitar.com

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