

Uriah Heep – Logical Revelations (2012)

Wpisany przez bluesever

Poniedziałek, 09 Kwiecień 2012 19:33 - Zmieniony Wtorek, 19 Marzec 2019 21:04

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01 – *Against the Odds* 02 – *Time of Revelation* 03 – *Universal Wheels* 04 – *Logical Progression* 05 – *Words in the Distance* 06 – *Between two Worlds* 07 – *I Hear Voices* 08 – *In the Moment* 09 – *Shelter From the Rain* 10 – *Everything in Life* [play](#) 11 – *The Wizard* [play](#)
12 – *Gypsy* 13 – *Look at Yourself* 14 – *Lady in Black* 15 – *Easy Livin'*
Bass Guitar – Trevor Bolder Drums – Lee Kerlake Guitar, Vocals – Mick Box Keyboards, Vocals – Phil Lanson Lead Vocals – Bernie Shaw

Here's a strange collection by one of the longest-running institutions in hard rock/heavy metal. Logical Revelations, released in early 2012, compiles a cross-section of songs from two of Uriah Heep's late-'90s studio albums, 1995's *Sea of Light* and 1998's *Sonic Origami*. The band's sound didn't change dramatically between its early-'70's beginnings and the time of these recordings. Even incremental developments, like the fantasy-scaping synthesizers that introduce "Universal Wheels" or the '80s metal-influenced shuffle of "I Hear Voices" seem like they would have fit in nicely on earlier works. For the most part, the band's sound is centered around lead singer Bernie Shaw's vocal acrobatics and the group's soaring harmony choruses. Guitarist/vocalist Mick Box (the band's only consistent member since their formation in 1969) is in the driver's seat on most of these tracks, co-writing eight of the ten tunes and adding layers of mystical guitar solos to the already epic songs. Logical Revelations is padded by five live tracks from a 1994 show in Germany, solid renditions of some of the best-known hits from the band's early catalog including "The Wizard," "Look at Yourself," and perhaps the band's most-loved number, "Easy Living." Even with the previously unissued live tracks, the re-release of the studio material more than a decade later is a dubious choice. Logical Revelations comes off as a pretty much uncalled-for release, a quickly slapped-together repackaging posing as an actual record or something to sell in the time between proper releases. ---Fred Thomas, AllMusic Review

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